＊マージョリーの回復を見届け、復学の準備を始めるジェルミ。だがグレッグの幻影が、殺意と悔恨と苦悩うずまく事故当日に引き戻す。ジェルミが求めるのは…そして、イアンが与えられるのは、裁きか、救済か。事件の核心に迫る第15集。

●のんびりクルーズ

ロンドンに行った時、初めて川をゆく船旅をしてみました。カムデン・タウンの船着き場から運河をゆくクルーズで、ランチ付き。公園の緑をながめ、動物園を過ぎ、岸辺を散歩する人びとを追い越し、家家をながめ……。船内は音楽も放送もなく人びとの会話のみのおだやかさ。ああゆったり。ああ静か。ランチに食べたヨークシャープディングも美味。のんびりした3時間の船旅、それだけなのにとってもリッチな気分でした。

萩尾望都

残酷な神が支配する
15
萩尾望都
小学館
PFC-245

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PSYCHO SUSPENSE

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PFC

萩尾望都の本

残酷な神が支配する①～⑮
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪――フェアリー――
ゴールデンライラック

大好評発売中

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萩尾望都

小学館

残酷な神が支配する 15 萩尾望都 小学館

小学館

[サイコ・サスペンス]

残酷な神が支配する

ざんこく　かみ　しはい

15

HAGIO MOTO

萩尾望都

DOES SHE HAVE THE SAME FACE AS ERIC?
...
LIKE A BOY?
WHAT'S THIS?
AH
SHE LOOKS ANDRO-GYNOUS
SHE'S PRETTY
DO YOU WANT A TASTE?
I MADE SOME OF THE HERB TEA I GOT FROM VALEN-TINE

SFX: TAP TAP
...!
DID YOU KISS HER?

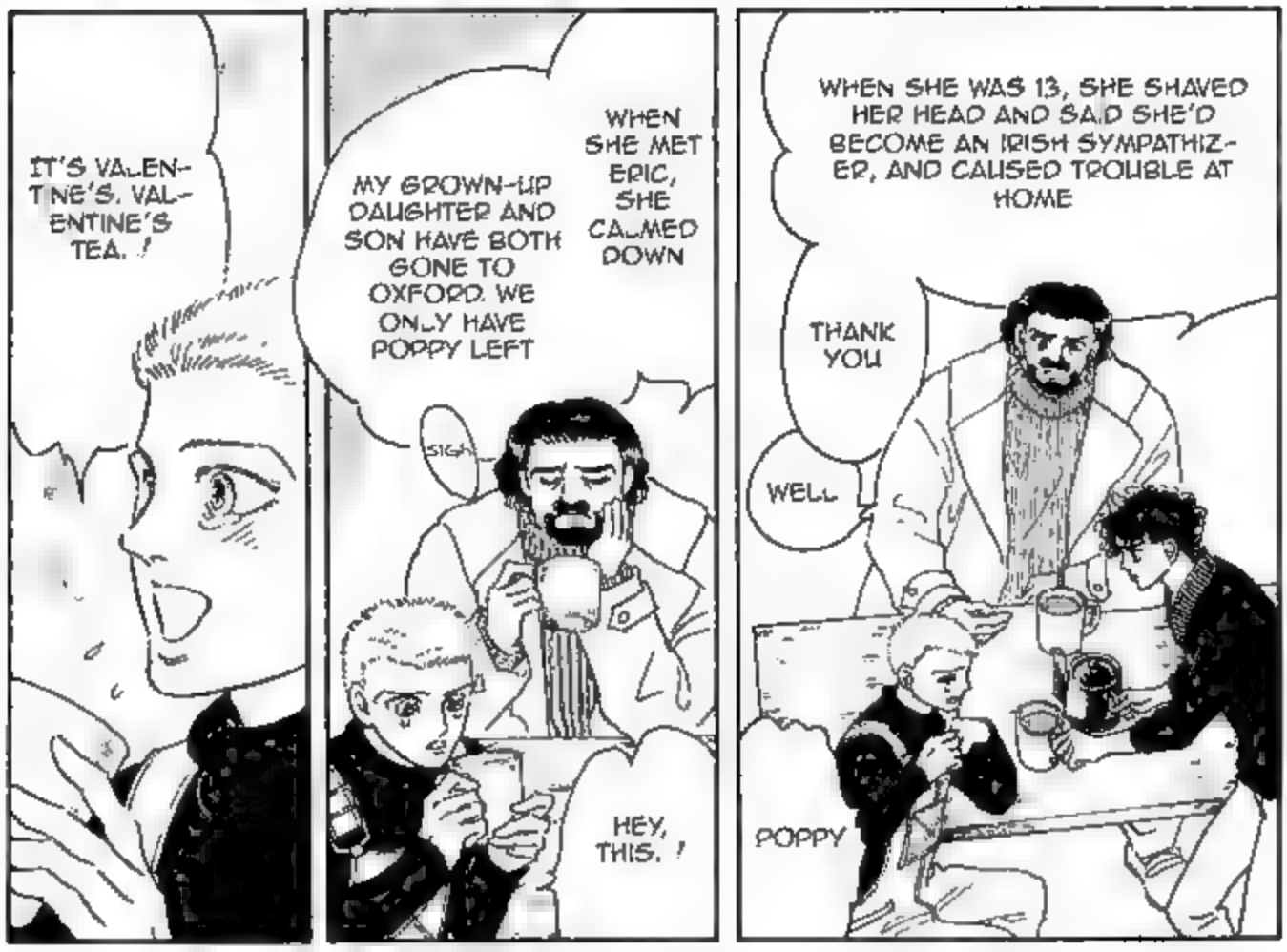
THAT'S NOT IT. LOTS OF THINGS HAPPENED
SFX: CRACK
ISN'T THAT NICE
WELL, WELL

I EVEN BROKE UP WITH NADIA
DON'T HOLD YOURSELF BACK. ISN'T IT NICE THAT YOU'VE MANAGED TO FIND A GIRL YOU LIKE? HMMP
OF COURSE THINGS HAPPEN BETWEEN MEN AND WOMEN
IF I GO TO SCHOOL
YOU DON'T HAVE TO THINK SO MUCH ABOUT ME ANYMORE
SINCE I DIDN'T KNOW WHAT TO DO WITH YOU
THAT--- I'M SAYING I'LL PAY YOU BACK. YOU'RE LIKE A LOANSHARK
ARE YOU JUST GOING TO IGNORE ALL THE EFFORT I PUT INTO YOU?
YOU DON'T, DO YOU!
WHERE ARE YOU GOING TO GET THE MONEY TO DO SO!?
I'D LIKE TO SEE YOU TRY!

IAN
...
YOU'RE PETTY AND HEART-LESS
YOU DON'T HAVE THE GRACE TO GIVE ME EVEN ONE KISS
FOR FREE!
NADIA HAS ABAN-DONED YOU
YOU HAD A PLAN TO GET MY LIFE BACK TOGETHER, DIDN'T YOU? AREN'T I GOING BACK TO MODIN JUST AS YOU WANTED?
...
AREN'T YOU MISUNDER-STANDING SOMETHING?
DID YOU REGRET PAYING ME?
IT'S NATURAL FOR YOU TO PAY FOR MY SER-VICES
YOU'RE JUST A CUSTOMER, NOT MY LOVER
IT'S JUST AS YOU SAY
YOU SURE CAN REASON WITH ME, JEREMY
...HMMP
HEHH

SFX: SLAM
SFX: DING DONG
BUT I'M PISSED
SFX: KNOCK KNOCK
SFX: KNOCK
SFX: DING DONG
JEREMY!
WHO IS IT
SOME-ONE'S HERE
SFX: SLAM
JEREMY!
PLEASE HOLD ON, ERIC
ERIC!?

POP-PY
MY NAME IS EL TAYLOR. I'M POPPY'S FATHER
HUH?
POP-PY
THE TRUTH IS, POPPY LEFT HOME LAST NIGHT
LEFT HOME?
POPPY? WHERE'S POPPY
P-P-P-
GOOD MORN-ING EXCUSE US FOR COM NG SO SUDDENLY
ERIC ?
POPPY ?
POPPY? NOT HERE? NOT HERE? IS SHE NOT HERE?
THIS MORNING ERIC CAME OVER AND PANICKED WHEN WE TOLD HIM POPPY WASN'T THERE
WHENEVER THEY F GHT, POPPY WOULD NORMALLY COME TO OUR HOME
S NCE WE'RE IN THE SAME APART-MENT
SFX. STOMP STOMP STOMP
ah. hello
ERIC, WHY DID YOU FIGHT?
UUHU
JU-HU UUHU
WHEN I HEARD, I WAS SHOCKED AS WELL
I THINK SHE TOOK EBONY WITH HER


IT'S VALENTINE'S. VALENTINE'S TEA.!
MY GROWN-UP DAUGHTER AND SON HAVE BOTH GONE TO OXFORD. WE ONLY HAVE POPPY LEFT
WHEN SHE MET ERIC, SHE CALMED DOWN
SIGH
HEY, THIS.!
WHEN SHE WAS 13, SHE SHAVED HER HEAD AND SAID SHE'D BECOME AN IRISH SYMPATHIZER, AND CAUSED TROUBLE AT HOME
THANK YOU
WELL
POPPY

YES.. THAT'S RIGHT... UHM..
RIGHT..!
WE DRANK THIS AT MY HOUSE, RIGHT RIGHT RIGHT RIGHT
VALENTINE?

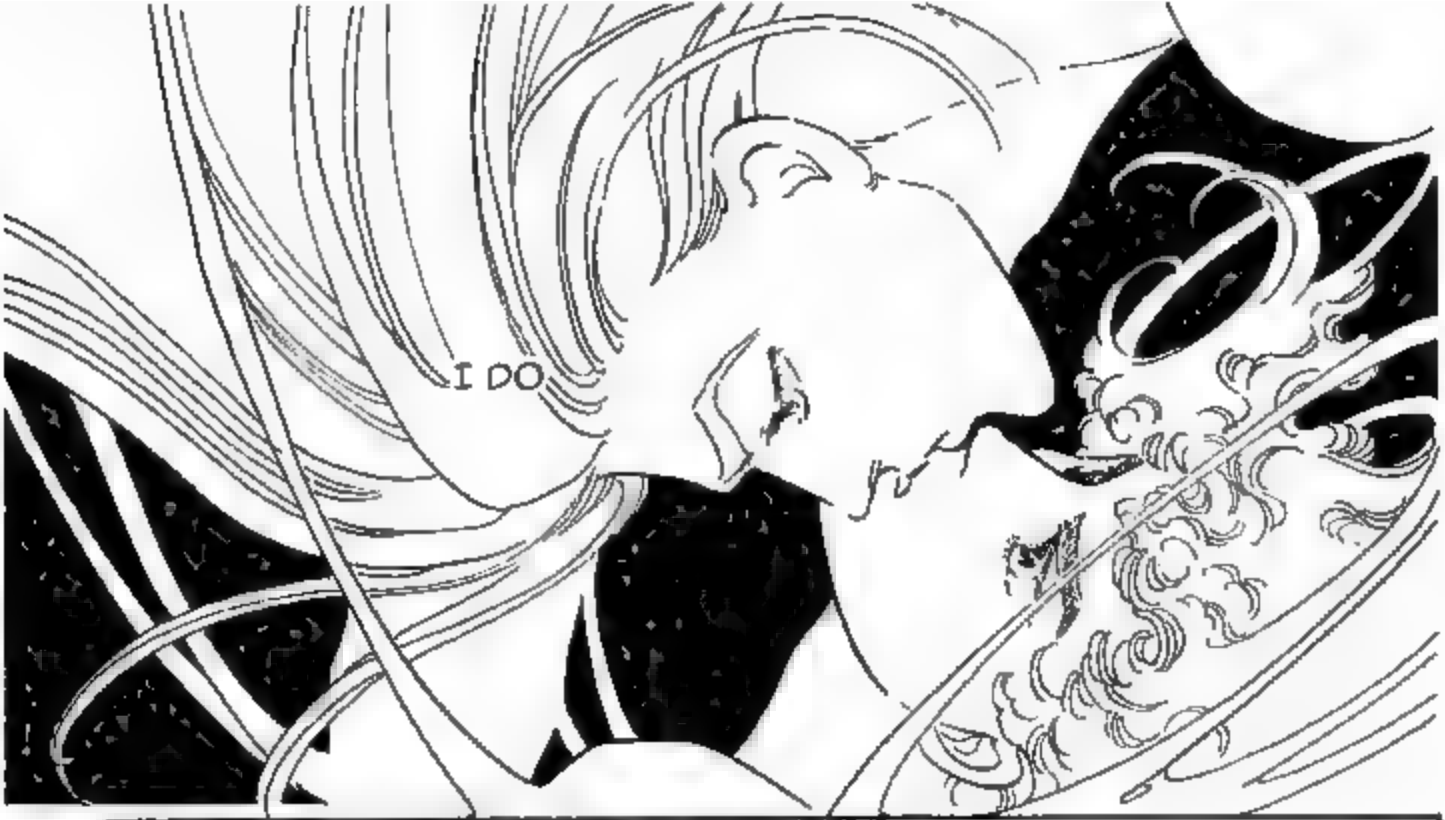
AH-OH
SORRY, ON MONDAY, POPPY AND ERIC AND I WENT TO STOCKHOLM TO MEET VALENTINE.

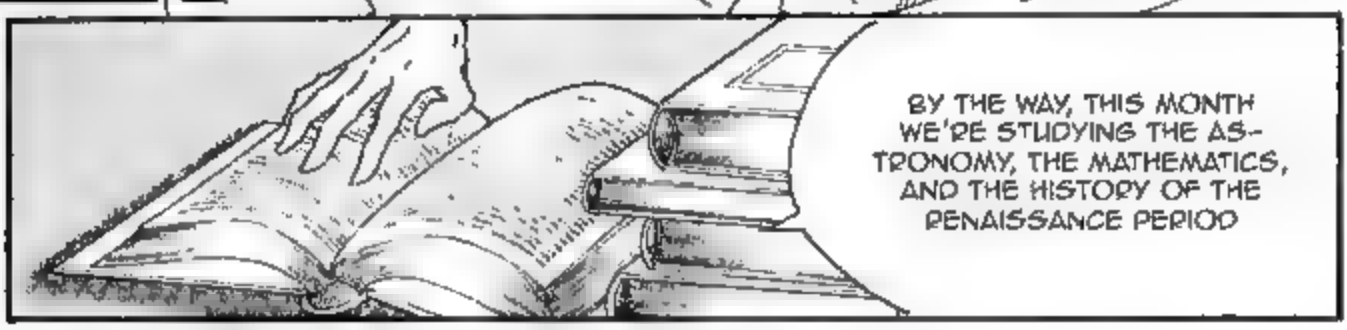
POPPY WAS LED ASTRAY AND BECAME A TERRORIST
I'M SORRY, DON'T BE ANGRY, POPPY
IS THAT RIGHT? DIDN'T POPPY LEAVE HOME FOR THAT REASON?
BUT I THINK IT'S GOOD THAT THEY SAW EACH OTHER THEY WERE ABLE TO CALM DOWN AND HAD A TALK TOGETHER
I'M SORRY
.. ERIC
IT'S POPPY'S WIN FROM THE BEGINNING
SIBLINGS CAN'T GET MARRIED
IF ONLY SHE'D TOLD US BEFORE GOING TO SWEDEN..
BUT THAT CHILD'S NEVER LIKED LISTENING TO PEOPLE...
YES, I'LL CONTACT YOU
IF POPPY COMES BY, PLEASE LET US KNOW
I'M SORRY POPPY, PLEASE COME BACK
BESIDES, SHE LOVES ERIC
POPPY IS A STEADY PERSON
WHEN HER FEELINGS CALM DOWN, SHE'LL GO BACK

INSTEAD OF COMPLAINING, IT'S BETTER TO GO FORWARD AND TRY YOUR BEST
SORRY FOR CAUSING A RUCKUS IN THE MORNING, IAN
WHAT HAPPENED WHEN THEY MET TOGETHER COULDN'T BE HELPED
I THINK THIS MEETING WAS THE FIRST STEP TO A BETTER LIFE
YOU'VE REALLY GOTTEN GOOD AT TALKING...
I'M GOING TO LET JEREMY GO
SFX SHUT

HE'LL FIND A ROAD IN THE MIDDLE OF THE MAZE IN THE FOREST
I'LL LET HIM GO
HE PERSUADED ME WITH HIS WORDS

---IS THAT WHY I'M ANGRY?
... AND HE'LL RECOVER
I WANT TO DRAG HIM DOWN TO MY FEET
AND REMIND HIM THAT HE IS WRETCHED, THAT HE S A MURDERER
THAT'S WHY I'M ASKING HIM TO SHOW ME THE PHOTOS AGAIN? IS THAT WHAT HE CALLS HIS SER-VICE?
DO I WANT TO DO THIS TO HIM?


I DO


BY THE WAY, THIS MONTH WE'RE STUDYING THE ASTRONOMY, THE MATHEMATICS, AND THE HISTORY OF THE RENAISSANCE PERIOD

I HAD STOMACH CRAMPS, SO I CAME FROM THE HOSPITAL
YOU WERE LATE AND NOW YOU WANT TO LEAVE EARLY? IAN

PLEASE LET ME LEAVE EARLY

.. I GOT IT
I WANT A REPORT ON THE HISTORY OF PI AND THE ROOT ON MONDAY, IAN

DOES ANYONE HAVE SOMEONE THEY'D LIKE TO RESEARCH
DEFINITELY PYTHAGORAS
BUT I LIKE KEPLER
EXCUSE ME

IF I TALK TO LINDON HE'LL DEFINITELY GIVE ME AN ANSWER
DID JEREMY COME BACK?
.. YEAH
LINDON, SORRY FOR DISTURBING YOU DURING WORK AGAIN
I'M GOING OUT TO LUNCH
SFX RING RING
YES
IAN?
LOOK
DID HE SAY THAT HIMSELF? THAT'S GOOD
EH
HE SAID THAT HE WANTS TO GO BACK TO MODIN TO STUDY
YOU'RE COMPLAINING MISERABLY AGAIN, IAN
I'M PISSED OFF THAT I'M THIS KIND OF MAN
CCC
I BROKE UP WITH NADIA
AND ON TOP OF THAT, JEREMY'S RUNNING AWAY FROM ME

IF SO, IF HE HAS ANYTHING, HE'D COME TO YOU TO TALK ABOUT IT
YOU'RE NOT SEPARATING BECAUSE YOU FOUGHT, RIGHT
LINDON
I'M STRANGE
.I KNOW THAT
HE DOESN'T TELL ME THINGS I WANT TO HEAR
HE ALSO DOESN'T TRY TO UNDERSTAND MY FEELINGS
HE WON'T LET ME HOLD HIM WITHOUT PAYING FIRST
THAT'S HOW IT IS
EVEN IF I DROVE NORTH ALONG THE COAST, HE WOULDN'T COME AFTER ME
I'M ALWAYS THE ONE CHASING AFTER HIM!

---WHAT YOU WANT TO EAT ISN'T THIS
IT'S JEREMY
I FEEL NAU-SEOUS
YOU DON'T HAVE AN APPETITE, DO YOU
THAT'S RIGHT
THIS IS YOUR PREY
DON'T RESTRAIN YOURSELF, TAKE A BITE

LINDON! I'LL END UP KILLING JEREMY
!
IS THAT A CONFES-SION?
IAN---
.. IF I DON'T LOVE HIM..
I'LL KILL H M.

SORRY..
HAVE YOU CALMED DOWN?
..?
WHAT HAPPENED TO JEREMY
YOU WEREN'T INVOLVED IN
.. YOU DIDN'T SPLIT UP.
OVER A FIGHT...
YOU MUST DISTANCE YOURSELF
I UNDERSTAND.. OF COURSE

IT LOOKS LIKE SHE CALLED HOME FROM A GIRL FRIEND'S PLACE

THEY FOUND POPPY

I SHOULD HURRY UP AND CONTACT MR RITZ TO ASK HIM TO HELP ME WITH MODIN ..

SFX CLICK

I WENT TO GIVE CLAIRE SOME OF THE HERBAL TEA FROM VALENTINE

THANK YOU. WHAT A SWEET SCENT

IS IT APPLE ?

I'M GOING TO TRY TALKING TO HER TOMORROW

IT LOOKS LIKE SHE'S TOO ANGRY TO COME BACK

SORRY FOR DISTURBING YOU

A LETTER .

IT'S FROM VALENTINE!

JEREMY

110

I TALKED TO VALENTINE ABOUT ALL SORTS OF THINGS ON THAT ISLAND

I DON'T THINK I SHOULD TELL HER ABOUT ERIC AND POPPY'S FIGHT

JEREMY---
THANK YOU
FOR MANY
THINGS
I WAS TRULY
HAPPY TO SEE
YOU
I WAS AFRAID OF
MEETING POPPY
AND ERIC, BUT I'M
GLAD THAT I WAS
ABLE TO TALK TO
THEM
BUT, I HAVE A
FAVOUR TO
ASK. PLEASE
PROMISE ME
I DON'T WANT TO
SEE ERIC AGAIN
YOU CAN'T
COME WITH
ERIC AGAIN
AFTER YOU
LEFT, I

JEREMY
BUT
I WOU-
LDN'T
DO
THAT,
AGAIN
AND AGAIN
AND AGAIN
COULDN'T
SLEEP
I FELT LIKE
I WOULD
DISAPPEAR
INTO PRE-
TENDING TO
BE ERIC
SAID THAT IF I
KILLED, THEN HE
KILLED ALSO
THAT TIME,
WHEN ERIC
I WAS TREM-
BLING WITH
HAPPINESS
I THOUGHT, IT'S
TRUE. THIS IS HOW IT
SHOULD BE. WE ARE
TOGETHER
WHEN HE SAID
HE WOULD
BECOME MY
ACCOMPLICE

IF I CRIED, HE WOULD CRY AS WELL
ERIC
IF I WERE BAD, THEN HE WOULD BE, AS WELL
ERIC SAID TO ME, WHO CANNOT BE FORGIVEN
THAT HE WOULD KILL, TOO
BUT THE SECOND AFTER, I TURNED PALE

ERIC IS--- MY GOD
GENUINE AND PURE
IS AN IMMATURE .. CHILD

I CAN'T MAKE MY GOD INTO MY ACCOMPICE IN MURDER

TO KILL THAT CHILD
WOULD THINK THAT IT WOULD BE ALRIGHT
I'M AFRAID OF THAT
KILL WITH PURITY
HE WOULD, WITHOUT THINKING ABOUT WHAT IT MEANS TO MURDER
THE FORGIVEABLE ME
IN THE MIDDLE OF A DREAM
IF I MADE THIS GOD INTO MY ACCOMPLICE
JEREMY
THE DEAD IS RIGHT BESIDE THE LIVING
THEY ARE CALLING US
IT IS THAT BABY
NO
INSIDE OF ME THERE IS ANOTHER GOD
THAT IS SMALL

THAT CHILD IN MY HANDS IS ALSO CALLING ME

I WILL ALWAYS LISTEN TO THE VOICE OF THAT SMALL GOD, AND LIVE BY IT

JEREMY, PLEASE COME TO THE ISLAND AGAIN

I WOULD LIKE ERIC TO ALWAYS BE HAPPY WITH POPPY

I AM FAR AWAY FROM THE GOD THAT I WANT TO ASK FORGIVENESS FROM

ERIC MUST BE CRYING

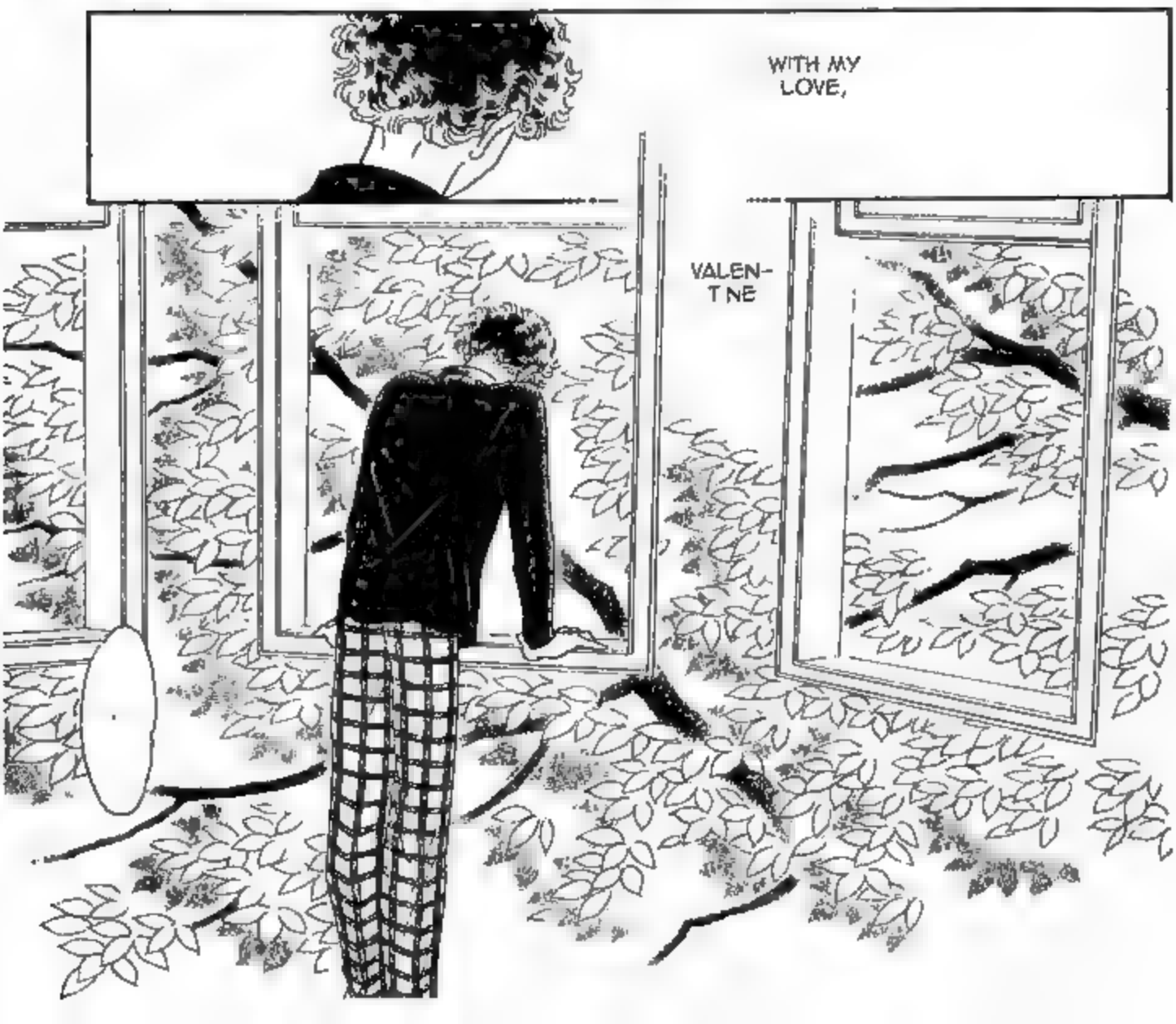
HEY, EVEN THOUGH HUMANS MUST'VE BEEN CREATED BY GOD IN ORDER TO ASK HIM FOR FORGIVENESS

--- ISN'T IT MYSTERIOUS? WHEN ERIC SAID THAT HE WOULD KILL AS WELL

EVEN THOUGH I TREMBLED WITH HAPPINESS

I CAN'T BECOME THE BE NG NAMED VALEN- TINE...
I ..
I MEAN, IF I DON'T DO THIS

THANK YOU FOR LIS- TENING TO ME
JEREMY
THE GOD THAT I ASK FORGIVE- NESS FROM S IMMATURE


WITH MY LOVE,
VALEN- T NE

AAH I
WAS THINK-ING OF CONTACTING YOU
AH.. GOOD AFTER-NOON
HELLO, IS THIS JEREMY?
SFX RING RING
I'VE FIN-ISHED THE PROCESS
OH, IS THAT SO? YOU'RE MEAN ABOUT MODIN, RIGHT?
THIS IS RITZ
LAST WEEK, FRIDAY AFTER-NOON, I MET WITH IAN
YOU'RE IN FIFTH GRADE, AM I RIGHT
YES
HUH ..!? AL-READY..? FOR MY RETURN TO SCHOOL!?
THANK YOU
I'LL GIVE THEM A CALL
PLEASE COME BY THE CROSS MASON CLOTH-ING STORE ON REGENT STREET
AAH.. PROBA-BLY.
BY THE WAY, THE UNIFORM THAT YOU CUR-RENTLY HAVE, HAS IT BECOME TOO SMALL?

SFX: DING DONG
SFX: SQUEAK
CAN'T HE BE HONEST BEFORE GETTING ANGRY.
---SINCE IAN ASKED RITZ TO TAKE CARE OF THE PROCE-DURES .. THAT MEANS ..
HE MUST HAVE CHANGED HIS MIND. WHY DIDN'T HE TELL ME ?
WHAT A STRANGE GUY..
HI!
JERE-MY
PHEW, HE'S SLEEPING, COULD YOU TAKE HIM FOR A BIT?
YOU DON'T HAVE AN ELE-VATOR HERE
POPPY!
COULD YOU GIVE ME SOME WATER?
THEY DID THEY DID. ERIC WAS CRYING SO LOUDLY
DIDN'T ERIC AND MR TAYLOR COME FOR YOU?

WHEN I GO HOME, HE'S ALWAYS TALKING ABOUT VAL-ENTINE!
EN-OUGH! I'M SICK OF ER C!
I'M PISSED!

HUH? WHAT ARE YOU SAYING? ERIC..
HEY, IT'S PRETTY BIG HERE
LET ME AND BABY STAY HERE FOR A FEW DAYS

YOU GUYS WERE THE ONES WHO SAID YOU WANTED TO GO
YOU WERE THE ONE WHO TOOK US THERE IN THE F RST PLACE!

HE TOLD ME STRAIGHT OFF THAT HE LOVED VALENTINE. I CAN'T BEL.EVE THIS!
WHEN I ASKED THAT GUY WHO HE LOVED MORE BETWEEN VALEN-TINE AND ME

SFX. WAIL

ARE YOU COUCH-SURFING?
THE TWO OF US NEED TO STAY STRONG AND LIVE, ALRIGHT!

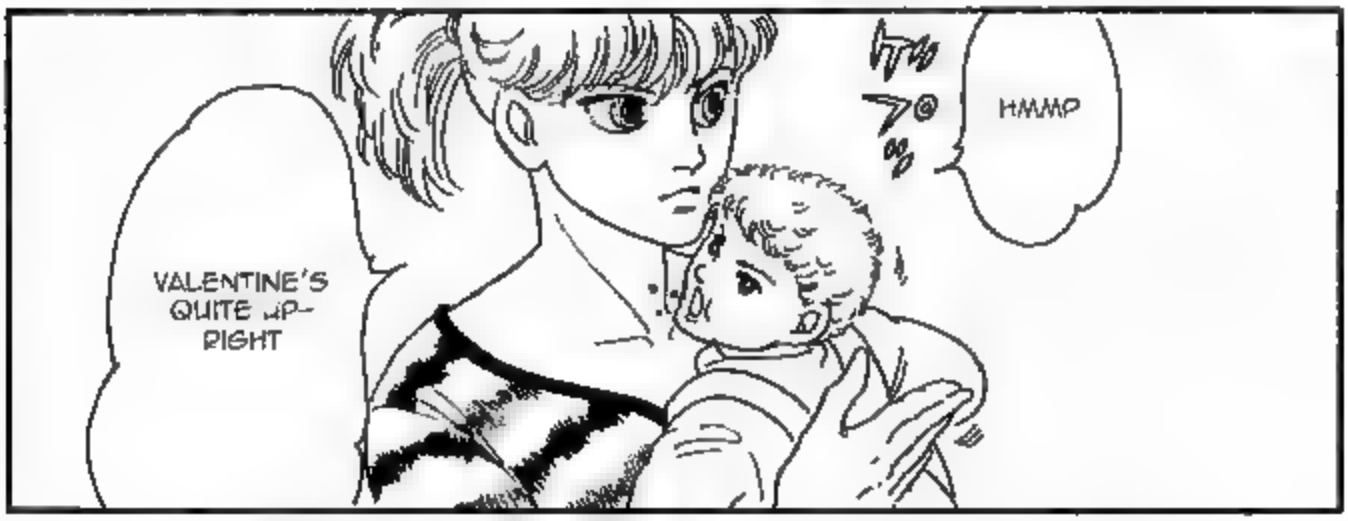
EBONY!

DIDN'T VALEN-TINE ALSO MISS HIM A LOT
ERIC REALLY WANTS TO GO AGAIN
HER LETTER CAME ---
VALENTINE SAID SHE'S NOT GOING TO SEE ERIC AGAIN---

LOOK THE OTHER WAY
COME, READ THIS
SHE WROTE ME NOT TO BRING ERIC AGAIN
BUT IT'S TRUE

SFX. SUCKLE SUCKLE
"JEREMY"
THEN SHALL I... READ IT TO YOU?

WHAT'S THIS ABOUT GODS AND ACCOMPLICES? HOW COMPLICATED
HMM SHE ACTUALLY WROTE THAT SHE DIDN'T WANT TO SEE HIM AGAIN ..
. IT MEANS THAT SHE REALIZED WHAT SHE DID AND THAT SHE'S TAKING RESPONSIBILITY FOR IT
GIVE THE LETTER HERE
SFX: SUPP


VALENTINE'S QUITE UPRIGHT
HMMM

THAT'S RIGHT
I LIKE HER

SINCE SHE WROTE ABOUT THIS TO YOU . DO YOU GUYS LIKE EACH OTHER?

EHH YOU AND VALENTINE.
WITHOUT ERIC EVEN KNOWING!
I SEE! SO IT'S LIKE THAT!
EH, IS THAT RIGHT!
EHEHEHE
SFX CRYING
WELL, I GUESS IT S FINE TO GO HOME
MHMM
ARE YOU GOING HOME?
SFX SMOOCH
YOU'RE GOOD, TOO
AM I THAT GOOD OF A WOMAN?
YOU'RE THE BEST, POPPY
EH, YOU CAN'T BE SERIOUS
I THINK ERIC IS A VERY LUCKY AND HAPPY GUY TO HAVE MARRIED YOU
POPPY

THERE'S SOUP AND SOME FROZEN PIE, DO YOU WANT SOME?
DID YOU SPILL MILK IN MY ROOM?
SFX: SNIFF
?
?
I'M HOME
AH, WELCOME BACK
EH, DID YOU SAY SOMETHING?
SHE SAID SHE S GO NG HOME
SO IT'S BABY SMELL
EBONY SLEPT THERE DOES IT SMELL?
AH, POPPY CAME BY IN THE EVENING
SFX DING
I SHOWED HER THE LETTER THAT I GOT FROM VALENTINE TODAY
SHE... SAID THAT SHE DIDN'T WANT TO SEE ERIC AGAIN
SHE SAID... SHE DIDN'T WANT TO MAKE ERIC HER ACCOMPLICE
CK

VALENTINE SAID THAT ERIC IS HER GOD
ACCOM-PLICE .?

BUT THAT GOD IS STILL IMMATURE AND PURE, AND HE CAN'T TELL BE-TWEEN GOOD AND EVIL

THAT'S WHY, AS PUNISHMENT, SHE'S THINKING OF TAKING ALL THE RESPONSIBILITY HERSELF..
ERIC IS LIKE THAT .

AND THEN
I WAS CON-TACTED BY RITZ

MUST BE ABOUT MODIN
..
AAH

THAT'S NOT FAIR
BUT IF SHE DID THAT, SHE WOULD BE HAP-PIER

THAT'S ENOUGH!
AND THE PHOTOS ..
I'M ONLY LOOKING AFTER YOU OUT OF SELF-SATIS-FACTION
---I ONLY SAID THAT OUT OF ANGER. YOU DON'T HAVE TO PAY ME BACK FOR ANYTHING
I THINK IT'S BETTER FOR YOU TO GO TO SCHOOL
DID YOU CHANGE YOUR MIND?
I DON'T HAVE TO PAY YOU BACK?
I'M SORRY
I THOUGHT I COULD UNDER-STAND, AND I WANTED TO UNDER-STAND WHAT HAP-PENED TO YOU ..
---I FORCED YOU TO TALK ABOUT THINGS YOU DIDN'T LIKE--- AND MADE YOU RE-MEMBER THEM---
I'M SORRY--- FOR PUSHING YOU TO SHOW ME THE PHOTOS

I SHOULD HAVE ASKED MS PEN OR ANOTHER SPECIALIST MORE ABOUT THIS
NO .. PER-HAPS .
IAN

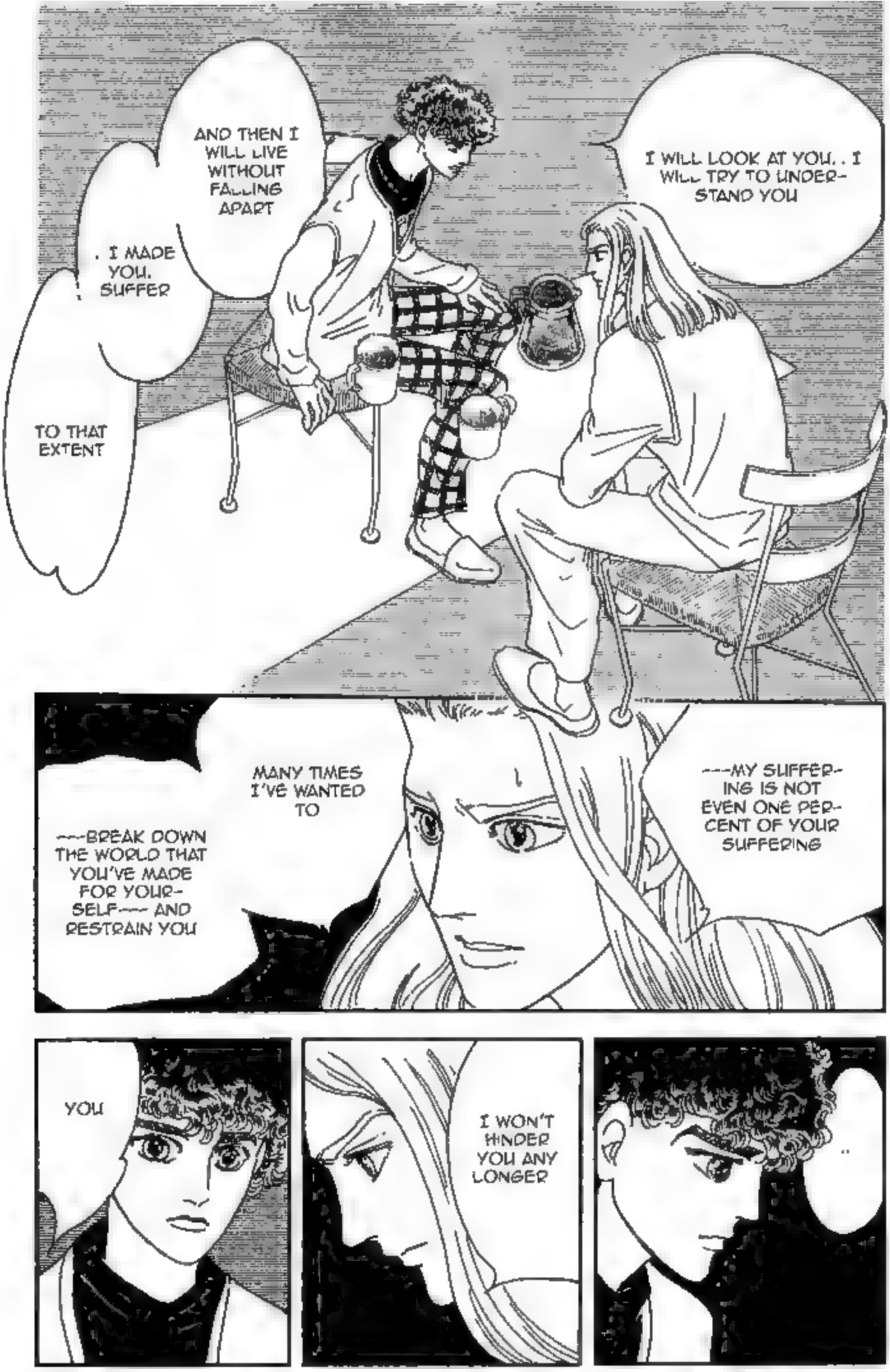
SOR-RY
I APOLO-GIZE.. I COULDN'T DO ANY-THING

IAN

I SAID I WANTED TO LISTEN TO WHAT YOU HAD TO SAY, BUT THE TRUTH S I D ON'T UN-DERSTAND ANYTHING.
I ONLY CHASED YOU AND CON-FUSED YOU

I WAS MANIPULAT-ED BY MY OWN FEELINGS..
IT'S TRUE THAT I WANTED TO HELP WHEN I WENT TO BOSTON..
I HELD YOU--- I BOUGHT YOU---
BUT.. I.

YOU WERE ALWAYS THERE TO LISTEN TO ME
THAT YOU WOULD WANT TO ESCAPE FROM ME
IT'S NATURAL
THAT WAS TERRIBLE
..
. YOU LISTENED TO ME
AND EVEN WHILE YOU TOOK ALL THAT
I PICKED FIGHTS WITH YOU..
I RESISTED YOU..
I WAS SUFFERING.
I WOULD STILL BE PROSTITUTING MYSELF IN BOSTON
IF YOU WEREN'T HERE...
I'VE BEEN SPOILED BY YOU... I'VE EVEN BEEN USING YOU..


AND THEN I WILL LIVE WITHOUT FALLING APART
. I MADE YOU. SUFFER
TO THAT EXTENT
I WILL LOOK AT YOU. . I WILL TRY TO UNDER-STAND YOU
---BREAK DOWN THE WORLD THAT YOU'VE MADE FOR YOUR-SELF---- AND RESTRAIN YOU
MANY TIMES I'VE WANTED TO
---MY SUFFER-ING IS NOT EVEN ONE PER-CENT OF YOUR SUFFERING
YOU
I WON'T HINDER YOU ANY LONGER
..

SHOULD GO TO SCHOOL
GO MEET YOUR FRIENDS AGAIN, AND DO SPORTS, AND STUDY, AND MAKE PLANS FOR THE FUTURE ..
THAT'S RIGHT. GIRLS, TOO. YOU SHOULD GO ON DATES ---GO VISIT VALENTINE
--- WOULDN'T THAT BE NICE!
SINCE
SHE DOESN'T KNOW
JEREMY
EVEN WITH VALEN-TINE
IAN
I WON'T FALL IN LOVE WITH ANYONE
SO I CAN'T THINK ABOUT ACCEPTING ANYONE'S LOVE
I WON'T TELL ANYONE
THAT I AM A MUR-DERER

YOU CAN'T THINK LIKE THAT!
LISTEN TO ME!
YOU CAN'T!

YOU NEED TO FORGET!
FORGET ABOUT IT!
EVEN IF YOU CAN'T, YOU MUST FORGET!
I CAN'T FORGET
YOU CAN START AGAIN!
DON'T LET IT TRAP YOU FOR-EVER!

IF YOU'D JUST LISTEN TO WHAT I SAY A LITTLE
PLEASE DO THIS FOR ME..!
I'LL DO IT FOR YOU
..
NIGHT
GOOD NIGHT..
SURE
..CAN I GO TO SLEEP ?

ARE YOU OKAY WITH
LETTING JEREMY GO?
IS IT OKAY?
IS IT OKAY?

WHAT ABOUT HIM?
CAN HE FALL IN LOVE WITH A GIRL JUST LIKE THAT?
SHUT UP. I'VE ALREADY LET HIM GO

IT'S FINE!
IF HE LIVES SO SHAME-LESSLY CAN THAT BE CALLED STARTING OVER?
YOUR TURN IS OVER!
IS IT AL-RIGHT FOR HIM TO BE SO SHAME-LESSLY HAPPY?
FOR-GET
HE EVEN KILLED SANDRA
HE EVEN KILLED ME
GO TO SCHOOL? MEET HIS FRIENDS?
EVEN THOUGH HE'S A MUR-DERER

HAHA-HAHA
WITHOUT BEING ABLE TO KILL HIM, OR HELP HIM, OR LOVE HIM
SO YOU'RE SAYING THAT YOU'VE GIVEN UP IN THE MIDDLE
HAHA-HAHA-HA
HAHA HA
YOU'RE RUNNING AWAY
HAHA-HAHA-HAHA
YOU'VE LOST, GREG!
YOU CAN'T HOLD ON TO HIM. HE'S GOING TO START OVER!
INSIDE HIM
I'M STILL ALIVE
---THAT CANNOT HAPPEN. I AM HIS SECRET

& THANKS TO RICARDA J. (CUTEXCAT) FOR CLEANING

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SCANLATION DONE BY

we hope you enjoy!

I WILL GIVE YOU A CALL WHEN I'VE FIN SHED
THANK YOU
SFX: RING RING
HEL-LO
YES. UHM..
DID YOU GROW OVER THE SUMMER ?
I HAVE TO FIT THESE CLOTHES
YOU'RE QUITE THIN
I THINK DAMIEN'S GOING TO CAM-BRIDGE NEXT YEAR FOR PHYSICS
WOW
I'LL BE ABLE TO SEE EVERY-ONE AGAIN
YEAH WILLIAM
TIKITIKI TRANS-FERRED SCHOOLS TO CANADA
JEREMY? I HEARD YOU'RE COMING BACK TO MODIN
YOU'RE WITH US IN THE EAST-ERN WIND DORMS IT'LL BE FUN

ARE YOU COOKING SOMETHING?
AH, I'M BAKING MY CERAMICS
SFX SNIFF
WHEN ARE YOU COMING?
WEDNESDAY OR THURSDAY
AFTER MY UNIFORM IS FITTED
IT'S STILL HOT
IS THIS FOR WHEN YOU VISIT MARJORIE?
I'M NOT CHASING YOU OUT..
YOU CAN JUST LEAVE YOUR ROOM UPSTAIRS AS IT IS
SORRY FOR THE MESS I'M STILL TIDYING UP
IT'S REALLY WELL DONE. YOU SHOULD GO INTO ARTS
IT'S FINE
COULD I COME BACK SOMETIMES DURING THE WEEKEND?
I WON'T BE A BOTHER TO YOUR STUDIES

OKAY
JUST LET ME KNOW BEFORE-HAND
YOU WANT TO HAVE FRIENDS OVER, DON'T YOU
IF YOU PLAN ON SPENDING YOUR WEEKENDS IN LONDON, WE CAN KEEP RENT-ING THIS APART-MENT
EVEN IF I GO TO CAM-BRIDGE NEXT YEAR

EVEN IF IT'S JUST ONCE A MONTH, I'D LIKE YOU TO GO
THERE'S NO POINT..

THAT, AND I WANT YOU TO CONTINUE YOUR COUNSELLING WITH DR PEN

YOU WON'T LISTEN TO ME ANYMORE?

THAT'S SOME-THING YOU HAVE TO THINK ABOUT
WHAT CAN I SAY TO HER?

SORRY
I'LL LISTEN TO YOU WHENEVER YOU WANT TO TALK

I WANT TO UNDO YOUR BUTTONS ONE BY ONE
AND PUT YOUR HEAD INTO MY CHEST
I WANT TO LISTEN TO YOU
WITHOUT SAYING A WORD
SORRY
I WON'T
WORRY YOU
ANY-MORE

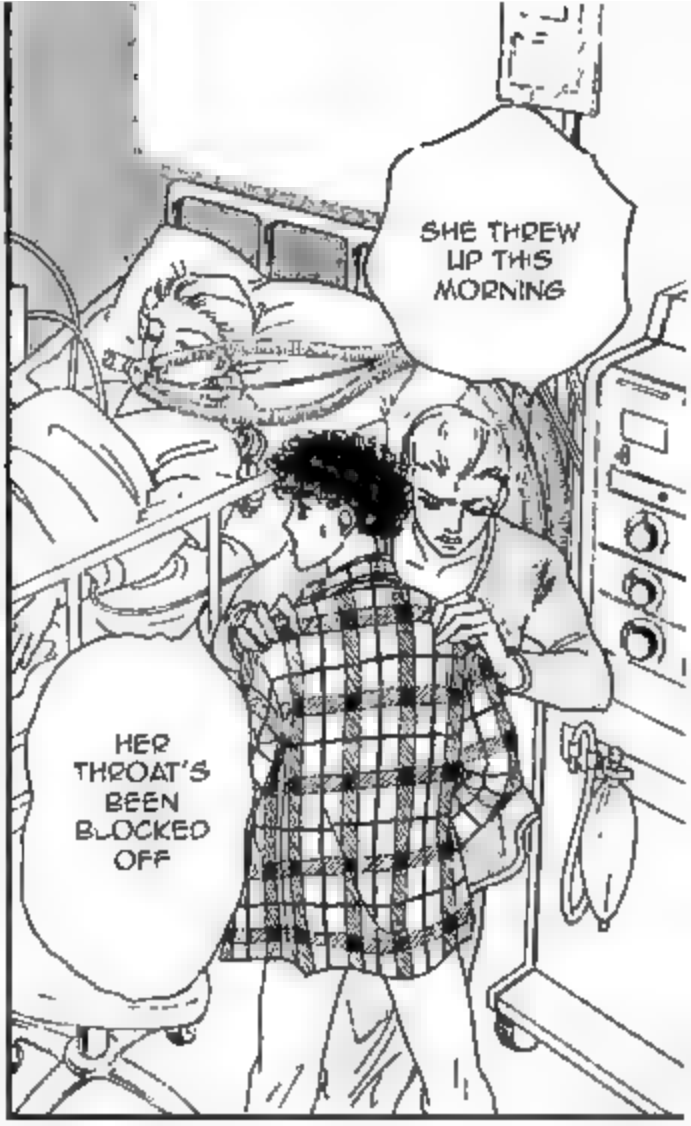
MAR-
JO-
RIE. ?
SFX. THUMP

JERE-
MY

WHAT
!
AAH, IF YOU'RE LOOK-
-NG FOR THE GIRL IN
THAT ROOM, SHE'S
BEEN MOVED TO ICU
ON THE THIRD FLOOR

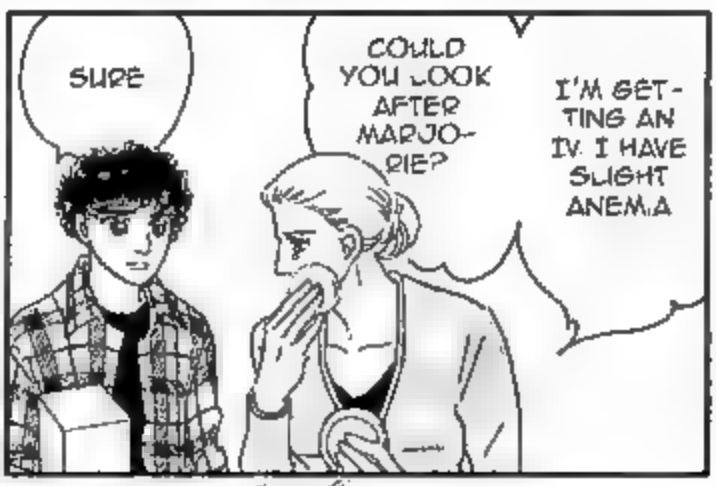
JERE-
MY
CLAIRE

CLA-
IRE
SHE'S AL-
READY HAD
TREAT-
MENT.. IT'S
SHOULD
BE FINE
ALREADY


SHE THREW
UP THIS
MORNING
HER
THROAT'S
BEEN
BLOCKED
OFF

SEE?
MS
CLA RE,
WE'RE
DONE THE
PREPARA-
TIONS

WHAT?
IT'S LIKE
SNOW WHITE
APPLE
PASTE

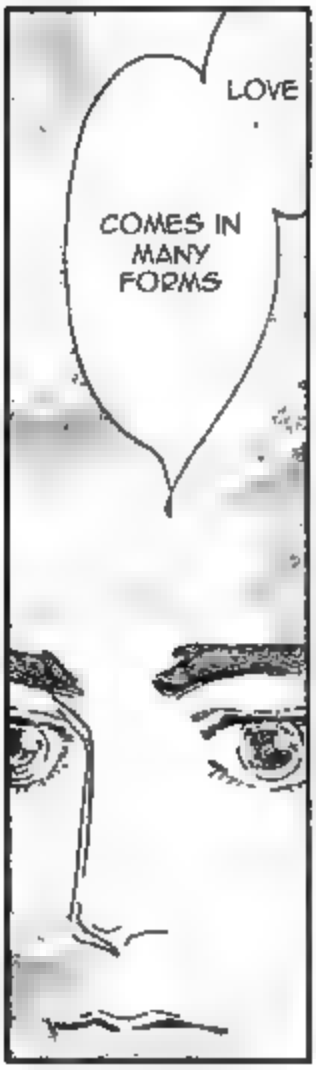

SURE
COULD
YOU LOOK
AFTER
MARJO-
RIE?
I'M GET-
TING AN
IV. I HAVE
SLIGHT
ANEMIA

MARJOR E.
SHE'S
GOT
SHAD-
OWS ..
UNDER
HER EYES

HERE... THIS IS A GET-WELL GIFT FOR YOU, MARJORIE
YOU LIKE RIBBONS, DON'T YOU? I MADE YOU A BIG RIBBON..
SFX TOUCH
ヒヤリ
HER HANDS ARE COLD
—IT'S NEVER BEEN THIS COLD BEFORE
—I'M SCARED
DID A POISON APPLE GET CAUGHT IN YOUR THROAT...?
CAN'T YOU HEAR MY VOICE?
HEY
EVEN THOUGH SHE WAS SNOW WHITE'S REAL MOTHER, SHE TRIED TO KILL SNOW WHITE .
DO YOU KNOW WHY?
DO YOU WANT TO HEAR ABOUT THIS?
DID YOU KNOW? SNOW WHITE'S STEPMOTHER, THE WITCH
IS ACTUALLY SNOW WHITE'S REAL MOTHER

THAT IF SNOW WHITE EVER FOUND OUT THAT SHE WAS A WITCH, SHE WOULD HATE HER OWN MOTHER ..
BUT THE WITCH WAS AFRAID OF ONE THING
AFTER ALL, SHE WAS HER DAUGHTER
YOU KNOW, THE WITCH LOVED SNOW WHITE

ISN'T THE WITCH PITIFUL...?
BEFORE SNOW WHITE COULD FIND OUT, SHE FED HER THE POISON APPLE. .
SHE COULDN'T ENDURE HER DISTRESS... AND FINALLY


LOVE
COMES IN MANY FORMS

BECAUSE SHE STILL LOVED HER MOTHER EVEN THOUGH SHE WAS A WITCH...
...

HEY, I WONDER IF SNOW WHITE REALLY DIDN'T KNOW ANYTHING?

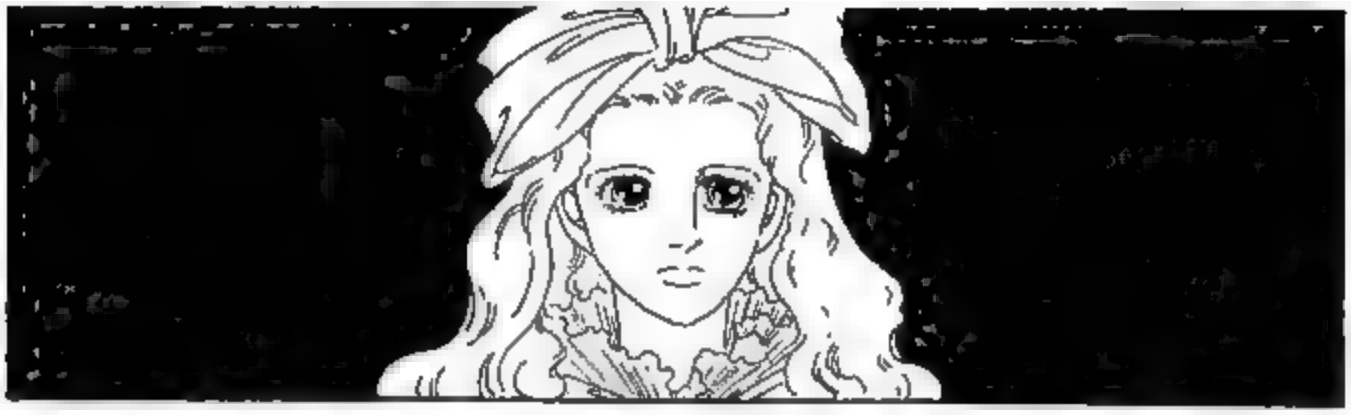
BUT SINCE SHE KNEW, WHAT COULD SHE DO?

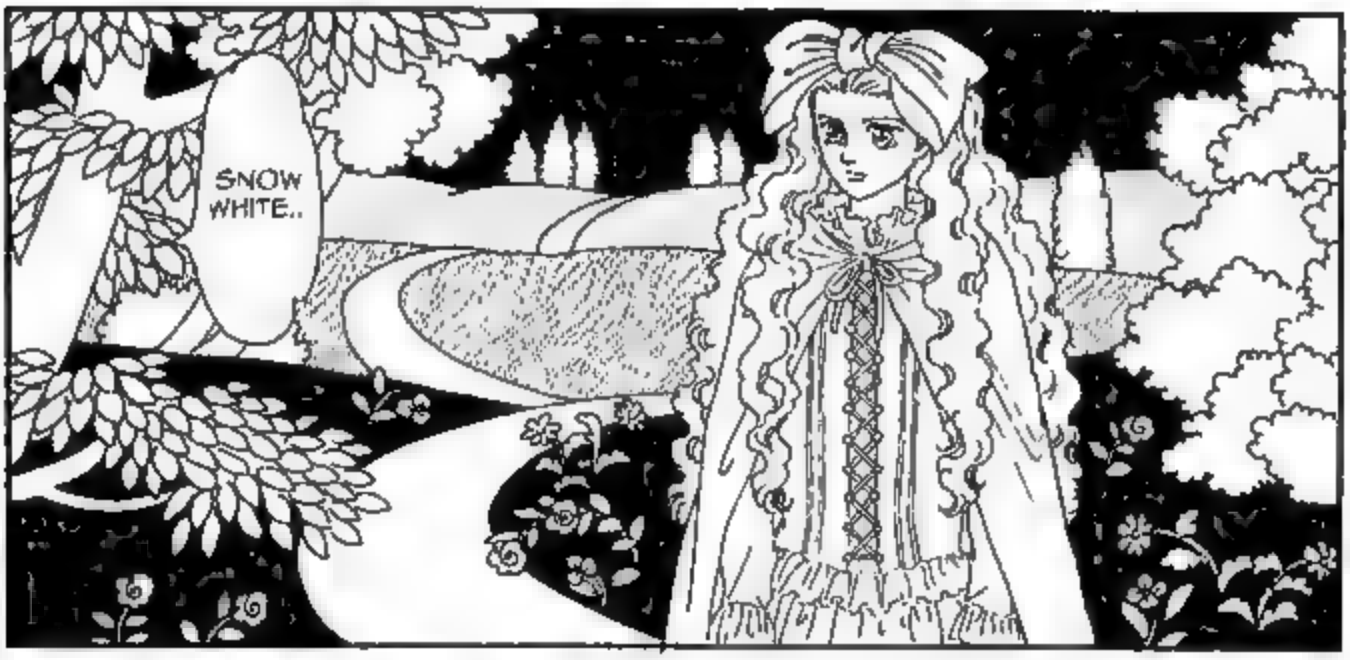
SHE TOOK THE POISON APPLE WITHOUT SAYING ANYTHING

SFX: THUMP
BEEP BEEP BEEP BEEP BEEP BEEP
SFX SLAM
HOW'S THE PATIENT!?
HER PULSE
HER BLOOD PRESSURE, TOO
CALL DR TODD!!
SFX. BEEPING
MARJORIE! WHAT'S HAPPENING!?
DON'T COME IN
PREPARE THE DEFIBRILLATOR
SFX: BUZZ
SHE'S NOT COMING BACK
AGAIN

CLAIRE
SAVE .. THAT CHILD..!
NO..!
NO..!
NO..!
I CAN'T TAKE THIS..!!
IT'S YOUR FAULT
SHE'LL DIE...

YOUR FOOLISH SECRET ABOUT SNOW WHITE IS KILLING HER
..
..
.
SINCE IT'S YOUR FAULT YOU SHOULD DIE IN HER PLACE
WITH THAT SMALL BODY
SHE ATE THE PO SON APPLE INSTEAD OF YOU
IF YOU DIDN'T PLAY THAT GAME WITH PASCAL, MARJORIE WOULDN'T HAVE TRIED TO KILL HERSELF
SHE'S TAKEN ON YOUR PAIN
IF SHE DIES, YOU DIE, TOO
MARJO-RIE..
DO YOU WANT TO SURVIVE?
WAIT! SOMEONE COME!




SNOW WHITE..

IT'S VERY DELI-CIOUS
JUST EAT IT

BUT THIS IS POISONOUS, ISN'T IT?

I BROUGHT THIS DELICIOUS POISON APPLE FOR YOU

IT TASTES OF MAMA'S LOVE. IT'S AN APPLE OF LOVE

DON'T EAT IT!
THERE'S SOME-ONE SELLING APPLES OVER THERE AS WELL, JEREMY
MARJORIE, IT'LL GET CAUGHT IN YOUR THROAT, DON'T EAT IT!
BUT .
DON'T CRY I'LL EAT IT
YOU CAN'T EAT IT!
HUH
I COULD BRING ONE TO YOU?
SFX: CHOMP CHOMP
MARJORIE!

SFX. SLAP
SFX. GULP
MARJORIE
!!
SPIT IT OUT!
UUH
UUH
UHH
JERE-
MY
IT
HURTS
UUH
UUH
UUH
UUH

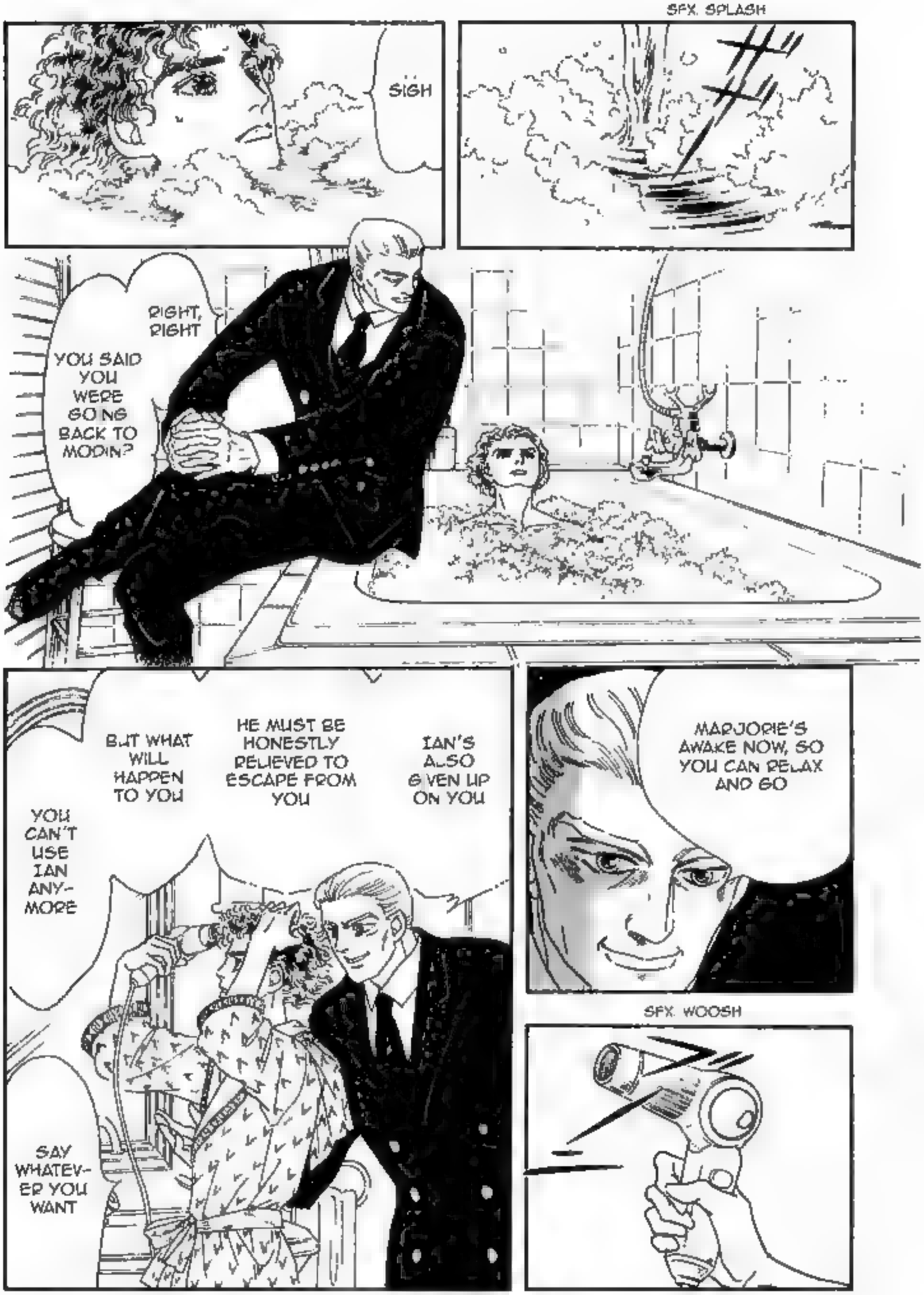
HER PULSE HAS RETURNED
ALRIGHT
MARJORIE
SHE'S BREATHING BY HERSELF. THE RAMP IS ATTACHED
WHERE?
SHE'S OPENED HER EYES
SFX. COUGH
MARJORIE. IT'S MAMA. IT'S MAMA. DO YOU UNDERSTAND!?
CHECK FOR NERVE REFLEX
UNFASTEN THE BREATHING DEVICE
IS SHE CONSCIOUS?
SFX COUGH
MARJORIE
HURTS..
IT. HURTS
MARJORIE

LORENZO CALLED AND TOLD ME YOU WERE FROTHING AT THE MOUTH AND COLLAPSED IN THE CORRIDOR
IT'S OVER
IAN
JERE-MY!
YEAH I JUST SAW HER .
CLAIRE IS W TH HER
IS IT TRUE MARJORIE'S OPENED HER EYES?
YOU'RE PALE?
THANK GOOD-NESS, MARJO-RIE
HELLO, IAN
NO, IT WAS CLOSE CALL

WHERE'S JEREMY?
I DREAMED OF JEREMY
REAL-LY?
PAPA AND NADIA SAYS THEY'RE COMING TO SEE YOU IN THE EVENING
THAT'S ME?
HE SAID HE HAS A COLD TODAY
LOOK, WHAT A NICE GIFT HE BROUGHT YOU
IT'S JER-EMY'S SCHOOL UN FORM
THANK YOU
DID YOU GO SHOPPING? I'LL SEND YOU
LO-RENZO
SFX BEEP BEEP
HE-Y IAN!
YES. BACK TO THE BOARDING SCHOOL HE WAS GOING TO BEFORE
MARJORIE'D BE LONELY
IS JEREMY GOING TO SCHOOL?

--- ABOUT JEREMY ---
HOW'S MARJORIE?
SHE CAN LEAVE THE HOSPITAL NEXT WEEK
THAT'S GREAT
WHAT ABOUT A MAS-SAGE?
HUH
THERE'S SEAWEED MASSAGE AT THE GYM I GO TO
BRUISES CAN BECOME TROUBLESOME IF YOU LEAVE THEM FOR YEARS
IT'S BETTER TO LOOSEN THE BODY SOONER
THAT'S TRUE
I WAS THINKING THAT COULD BE A PART OF THE CONSOLATION PAY-MENT FROM PASCAL. WHAT ABOUT TAKING HIM ONCE A MONTH?
AFTER A YEAR THE WOUNDS ON HIS BACK SHOULD D SAP-PEAR COM-PLETELY
THANK YOU. I'LL TALK TO HIM ABOUT IT
SEE YOU
AH, YOU CAN DROP ME OFF AROUND HERE. I CAN GO THROUGH THE PARK TO GO HOME

OH, DOES YOUR THROAT HURT
SFX GURGLE
カルラカルラ
SFX COUGH COUGH
コフッ
DID MARJORIE'S BITE OF THE APPLE GET CAUGHT IN YOUR THROAT?


SIGH
SFX. SPLASH
RIGHT, RIGHT
YOU SAID YOU WERE GOING BACK TO MODIN?
BUT WHAT WILL HAPPEN TO YOU
HE MUST BE HONESTLY RELIEVED TO ESCAPE FROM YOU
IAN'S ALSO GIVEN UP ON YOU
YOU CAN'T USE IAN ANY-MORE
SAY WHATEV-ER YOU WANT
MARJORIE'S AWAKE NOW, SO YOU CAN RELAX AND GO
SFX. WOOSH

SFX: WOOSH
I WON'T LET MYSELF BE CAUGHT BY YOU OR IAN ANYMORE
I WON'T MAKE IAN MY ACCOMPLICE
I WON'T LET MYSELF BE SPOILED BY IAN EITHER
YOU'RE WRONG
MAKE IAN YOUR ACCOMPLICE?
IAN S MY ACCOMPLICE
SFX: CRASH
ISN'T THAT WHY HE HELD YOU?

IAN'S ESCAPED
NOO.
BUT I WON'T LET YOU RUN AWAY
YOU ATE THE APPLE, DIDN'T YOU
YOU STOLE IT AWAY FROM MARJORIE, DIDN'T YOU
I WON'T LET YOU RUN AWAY
I'M HOME
SFX: SLAM

I'M FINE
DID YOU TAKE A BATH? THEN YOUR COLD MUST'VE GOTTEN A LITTLE BETTER
HERE, YOUR UNI-FORM
JEREMY
LORENZO DROPPED ME OFF NEAR BY
YES, PLEASE
DO YOU WANT TO EAT?
MM.
HE TOLD ME MARJORIE WANTED TO SEE YOU
THAT'S RIGHT. HE WANTED ME TO ASK YOU IF YOU WANTED TO TRY SEA-WEED MASSAGE
HE SAID THEY COULD FADE BY GETTING MASSAGED
THE WOUNDS ON YOUR BACK..
WHAT. ?

SFX SWISH
I THINK THERE'S STILL TIME
SFX HIT
SFX FALL
I WON'T LET YOU ESCAPE
JEREMY!?

NOW, COME TO MY FOREST
I WON'T LET YOU ESCAPE
JERE-MY

JEREMY!?

SFX. SHUDDER
SFX HIT
WHAT'S WRONG!? ARE YOU OKAY!?
ビクッ
---WHY ---!
SFX HIT
THAT?
---WHY ARE YOU TALKING ABOUT THAT!
FU FU
CAN YOU REMEMBER
THE ACHE IN YOUR BACK? JEREMY
SFX: HIT
DID I SAY SOMETHING WRONG!?
WHY DID YOU CALL HIM HERE!
EVEN THOUGH YOU TOLD ME TO FORGET

SFX RIP
LOOK .!
I'M SHOWING YOU .!
THAT'S ENOUGH, JEREMY!
YOU WANT TO SEE MY BACK?
COME
I'LL KISS THOSE WOU-NDS
I'LL SHOW YOU
JEREMY!
STOP. ! I'M SORRY IF I HURT YOUR FEELINGS
JEREMY, TELL ME WHAT YOU'RE UPSET ABOUT
AAH
AH!
NO--- NO!

SFX: BANG
JEREMY!
DON'T COME!
I'M TELLING YOU, I CAN'T, DON'T TOUCH ME!
I CAN'T, IT'S ALWAYS LIKE THIS IAN---
JERE-MY
SFX: BANG
I'LL BE ALRIGHT WHEN I CALM DOWN
CALM DOWN
CALM DOWN
CALM DOWN
SFX: HIT
JERE-MY

STOP!
SHUT UP!
SHUT UP!
DID HE COME?
DID HE COME INTO YOUR DREAMS?
IS HE HITTING YOU?
HE'S BEING CHASED

FOR-GET IT
FOR-GET IT
EN-OUGH
THERE ARE THINGS YOU WANT TO SAY, RIGHT. COME
SHOUT MORE
HE'S CLINGING TO HIS LIES, BUT I'LL MAKE HIM SAY WHAT HE REALLY MEANS

YOU TOLD ME TO FORGET, DIDN'T YOU. YOU TOLD ME NOT TO THINK ABOUT HIM AGAIN!
YOU DON'T EVEN WANT TO LISTEN!
I'LL LISTEN
SO TALK!

KUKU KUKU
THE THINGS THAT CAUSED YOU PAIN---
---STOM-ACH HURTS---
I MEANT FOR YOU TO OVER-COME...
. WHAT I SAID.. THAT TIME...

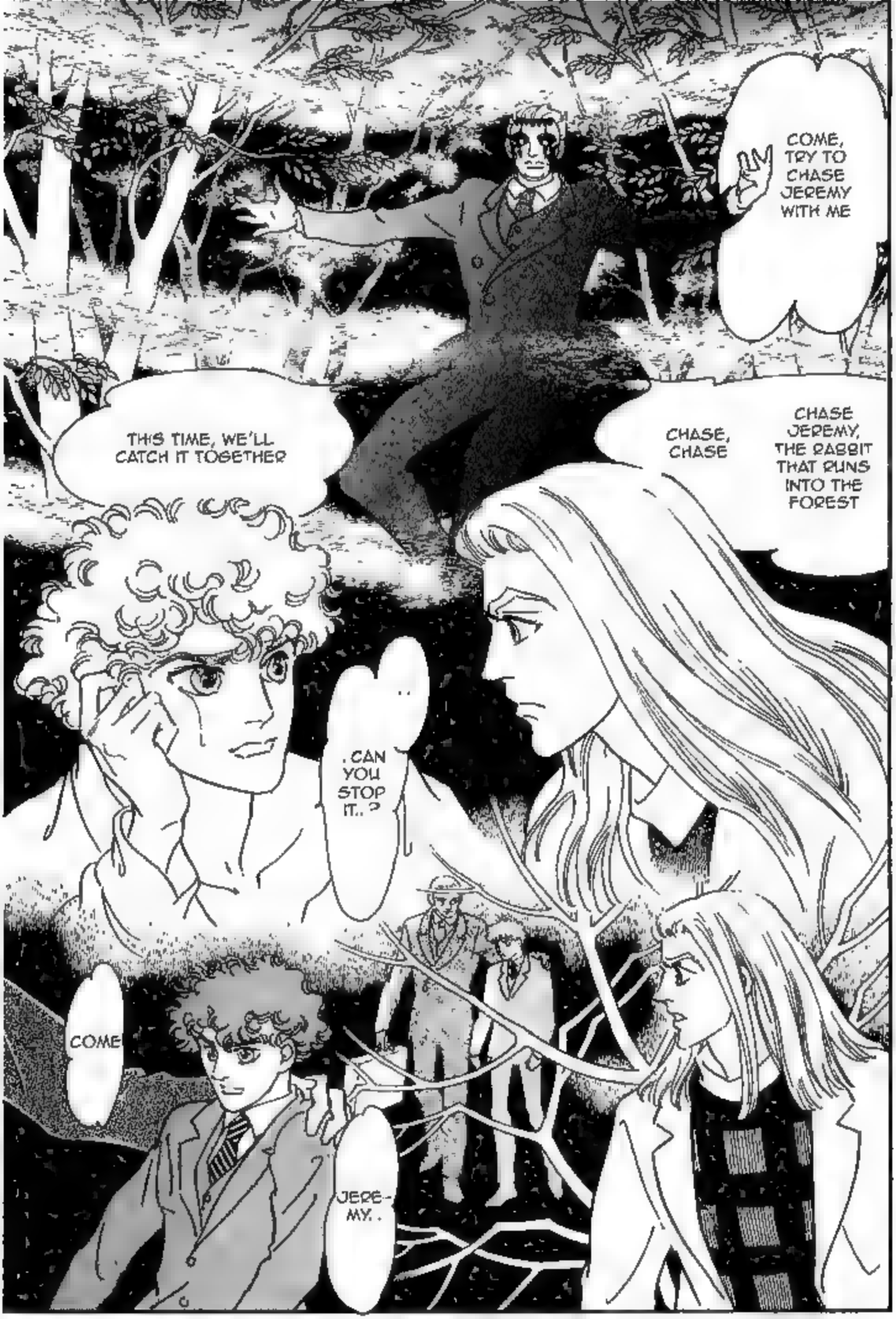
NO! I'VE HAD ENOUGH
I WAS WRONG
YOU DON'T KNOW THE SOUND OF THIS WHIP, IAN
CAN HE EVEN OVER-COME IT?
SFX: HIT

I CAN'T LET YOU SPOIL ME ANYMORE
NO!
DON'T SUFFER BY YOURSELF
WE CAN THINK ABOUT IT TO-GETHER

YOU DON'T KNOW THE PAIN ON HIS BACK
LET ME GO!
JEREMY!

JEREMY
I WON'T USE IAN ANYMORE, I WON'T

USE ME, DO WHAT-EVER YOU WANT
I DIDN'T KNOW YOUR PAIN BEFORE, BUT NOW I KNOW
IF THERE'S ANY-THING I CAN DO FOR YOU
I'LL DO IT
HOW?
.. ANY-THING?
I'LL DO ANY-THING
REACH OUT YOUR FIN-GERS..
AND SQUEEZE ..
I CAN HEAR THE SOUNDS OF THE FOREST
COME, UNLEASH YOUR PASSIONS ONTO H S THIN NECK
HOW?


COME, TRY TO CHASE JEREMY WITH ME
CHASE JEREMY, THE RABBIT THAT RUNS INTO THE FOREST
CHASE, CHASE
THIS TIME, WE'LL CATCH IT TOGETHER
..
. CAN YOU STOP IT.. ?
COME
JERE-MY. .

HOW?
CAN YOU STOP HIM?
IF YOU DO IT, I'LL TAKE YOU BACK TO SCHOOL
IF YOU KNEW, COULD YOU STOP HIM?
COULD YOU KILL HIM? ---IN MY STEAD
JEREMY.
SFX. SLAM
SFX. RATTLE RATTLE
ガチャガチャ

UUH
UUH
UUH
UU--H
OH, YOU'VE COME, IAN
SFX: CREAK
..LET HIM GO.
IT'S FINE
GREG..
DAD..!!
---WHAT ARE YOU DOING!

IT'S YOUR TURN
TO YOUR HEART'S CONTENT
LOVE HIM
JEREMY!
JEREMY!
SFX: FLASH
SFX: CREAK
WHY WOULD YOU DO SUCH A THING ..!
SFX: CLICK
HOW?
STOP
BE-CAUSE I LOVE HIM

..NO MATTER HOW MUCH YOU LISTEN TO ME...
...YOU CAN'T CHANGE... WHAT HAP-PENED TO ME
YOU CAN'T TAKE MY PLACE
HOW CAN YOU... HELP ME..?
THEN .. WHAT SHOULD I DO...?
PLEASE TELL ME WHAT I SHOULD DO
WHAT SHOULD I DO. ?
I KNOW YOUR PAIN . ? THEN

SFX. BANG
UWAAH
COULD YOU KILL HIM?
COULD YOU STOP..
ME FROM MUR-DER-ING THEM .?
COULD YOU STOP HIM..?
NO..!
A..UH
STOP..
STOP!
LIAR!
LIAR!

SFX: COLLAPSE
JERE-MY!
YOU'RE SAYING YOU SAW LILIYA'S GHOST!?
HAA
HAA
HAA
A LIAR!
---HE'S A LIAR!
JEREMY!
YOU'RE SAYING I KILLED LILIYA!?
HE SHOULD DIE
EVEN THOUGH I LOVED HER WITH ALL MY HEART
IAN, WHY WOULD I KILL
YOUR MOTHER
MY WIFE, MY GOD-DESS
---HE SHOULD DIE
HE SHOULD DIE

SFX. FOOTSTEPS
ARE YOU GOING TO THE GARAGE. ?
CO-ULD YOU STOP ME?
STOP .
SHO-ULD DIE..
COULD YOU STOP ME?
SFX. FOOTSTEPS
SFX. FOOTSTEPS
AAAH .
SFX. FOOTSTEPS
I HAVE TO STOP HIM.
STOP ..
STOP ..
AAH
UH . UUH . !
AUH.
UUH..

JEREMY!
WHEN HE'S NO LONGER HERE, MY SUFFERING WILL END
I WON'T REGRET IT
STOP..!
YOU'LL SUFFER
YOU'LL REGRET IT
I WON'T REGRET IT!
EVEN THOUGH I LOVED YOU WITH ALL MY HEART
THE ONE WHO WAS BETRAYED IS ME!

WHAT ABOUT SANDRA? WHERE IS SHE?
TELL HER!
WHAT ABOUT SANDRA?
I'M WORRIED ABOUT YOU
BECAUSE YOU'RE SHY
JEREMY, HAVE YOU GOTTEN USED TO SCHOOL?
HE COMES TO JEREMY'S ROOM AND FORCES HIM
STOP! STOP IT, IAN
DO YOU KNOW WHAT GREG DOES DURING THE WEEK-ENDS!
IAN!

IT'S A SIN TO THINK LIKE THAT
I LOVE YOU SANDRA
HOW TERRIFYING. SOMETHING LIKE THAT CAN'T BE
GREG
AH
COME, JEREMY
BE QUIET
TELL HER!
JEREMY!
WHY WON'T YOU TELL HER!
I CAN'T--- I CAN'T---
SUCH LOVELY FLOWERS.
A GET-WELL GIFT? I'M SO HAPPY

UUH
N..N
SHIT
THE LIBRARY IS A NICE CHANGE OF PACE.
ARE YOU JUST GOING TO DO AS HE WANTS!
TELL SANDRA!
FROM NOW ON UNTIL THE END!
IT CAN GO WELL BETWEEN US
AS LONG AS YOU'RE EARNEST
THAT'S RIGHT, BE-HAVE
I CAN'T MAKE HER WORRY
SAN-DRA'S HURT
WE'LL BECOME A GOOD FAMILY
IAN, YOU DON'T NEED TO WORRY
I WON'T TELL HER THINGS THAT WOULD BETRAY HER

I CHOSE A BIKE AS YOUR PRESENT
GREG, HAPPY BIRTHDAY
THIS IS AN 85-YEAR-OLD WINE
CONGRATULATIONS, GREG
BECAUSE YOU DIDN'T KNOW ANYTHING
IT'S FINE. DON'T WORRY ABOUT IT
WE CAN'T. BE A GOOD FAMILY
YOU WANT TO MURDER HIM
SFX: STEP
JEREMY!
WHAT SHOULD I DO
BUT I KNOW NOW!
I HATED THAT CAR
DON'T GO!
DON'T GO TO THE GARAGE!

JEREMY!
JERE-MY!
I'LL BURN UP THAT CAR
JE-RE-MY!
HE DID ME IN THAT CAR
N.. NO!
MY LOVE ---
AAH

SFX: STEP

SANDRA
IS LIKE A RED
RED ROSE ---
SANDRA!
WAKE UP!

AH.
COME!
SEE WITH YOUR OWN EYES!
IAN ..
GO TO JEREMY'S ROOM!
I'M SLEEPY
. I HAD MY MEDICINE---
AH..
AH..
AH.
I WENT TO THE DOCTOR'S... I HAD A MISCARRIAGE
AND GREG'S SECRETARY, THAT WOMAN
MATT S A HORRID CHILD.
I CRIED WHEN THEY TOLD ME IT WAS ONLY MY MENTAL STATE THAT DIDN'T ALLOW ME TO HAVE SEX
AH.. MY LOVE . MY LOVE..
DID I SAY YOU COULD STOP?
COME, CONTINUE THE POEM

AAH..!
..SO DEEP..IN LOVE.. AM.. .I
HE'S DEAD
SANDRA! YOU DON'T WANT TO SEE?
JEREMY IS IN PAIN
I WAS SO LONELY WHEN MY FIRST HUS-BAND DIED...
GREG
GAVE ME SO MUCH HAPPINESS... I.
WE LIVED TOGETHER, JUST THE TWO OF US
YES
WHAT A KIND CHILD
WHAT ABOUT JEREMY?

THAT'S A LIE!
GREG THINKS OF JEREMY AS HIS OWN SON
THAT'S RIGHT, WE
GET ALONG VERY WELL
ISN'T THAT RIGHT?
THAT'S A LIE!
THIS HAPPINESS IS A LIE!
SANDRA IS RELIEVED BECAUSE YOU ARE A GOOD CHILD
PAPA KISSED JEREMY IN THE GARDEN
WE ARE PARTNERS IN CRIME
HEHEHE
JEREMY AND MR ROLAND SHARED A WARM KISS
AAH
I SAID I'D KEEP THEIR SECRET

HAA
HAA
HAA
THE WORLD IS FALLING APART
HAA
HAA
HAA
IN THE MIDDLE OF THIS LIE
GREG !!
SHA-RON !
SFX MENACE
SHARON !?

SFX CREAK
LILIYA'S BODY WAS PLAS-TERED INTO THE WALLS OF THE MANOR
GREG KILLED HER
SHARON'S BODY IS BURIED IN THE FOREST
GREG KILLED AND BURIED HER
THE WORLD
HAS COME TO PIECES
THAT'S . NOT TRUE..
I CAN'T THINK ABOUT REALITY ANYMORE
I FEEL LIKE
SOME-TIMES
MM..

WHAT IF WE WERE A GOOD FAMILY
I WON'T BE ABLE TO TELL WHICH IS A LIE..
THE WORLD IS A LIE, AND IF IT FALLS TO PIECES .
I MUST GATHER THE PIECES ..
AND RE-ASSEM-BLE THE WORLD
WHAT IF I WAS IN LOVE WITH GREG
WHAT IF SANDRA CAME BACK TO LIFE..
WHAT IF NOTHING REALLY HAP-PENED
NO... WHAT IF I DID NOT EXIST..
WHAT IF I WAS THE ONE WHO DIED..
JEREMY..!
WHAT IF I AM THE REASON FOR ALL THE UNHAPPINESS, AND IF I WEREN'T HERE, EVERYONE WOULD BE HAPPY..

WHAT IF EVERY-THING WAS DE-STROYED, THIS FOREST WOULD CEASE TO EXIST..
BUT, IAN.
DON'T YOU LOOK AWAY TOO----
STOP..! GET YOUR-SELF TOGETH-ER!

IF WE FORGET..
IF THAT HAPPENED, YOU... AND I WOULD LIVE WITHOUT SUF-FERING

WHY ARE YOU SAYING THAT
I WON'T FORGET WHAT HE DID
I WON'T FORGET!
AFTER ALL, I CAN'T DO ANYTHING, I CAN'T CHANGE ANYTHING, WHAT SHOULD I DO?
I WANT TO SEE THE WOUNDS ON YOUR BACK
OR WHAT YOU DID

TAKE RE-
VENGE
FOR WHAT
YOU
LOVED!
DAD.
YOU CAN!
YOU CAN
CHANGE
SFX: STRIKE
YOU WON'T
FORGET,
AND

& THANKS TO RICARDA J. (CUTEXCAT) FOR CLEANING

CARFISHER.TUMBLR.COM

SCANLATION DONE BY

we hope you enjoy!

SFX HIT
HAA
HAA
HAA
HAA
SFX TREMBLING
SFX. COLLAPSE

JEREMY..!
JEREMY!
WHERE ARE YOU GOING!
YOU SAID I COULDN'T DO ANYTHING!
BUT I KILLED HIM!
YOU SHOULD CONFESS!
TO SANDRA!
SFX. SCREAM
HE CAN'T!
HE CAN'T DO IT, YOU SEE
I CAN'T.

HE IS MINE
N-
NO
STOP
NO!
NOO
DO YOU WANT THIS TO CONTINUE?
CONFESS
IAN
HE'S MINE
SHIT

SFX. BANG
SFX. QUIN
COME, CONTINUE! MY LOVE IS---?
MY LOVE IS.
LIKE A R-RED
ROSE

SFX: BANG
HH.
GIVE BIRTH TO THE EGG!
GIVE BIRTH TO THE EGG!
SFX: BANG

TELL HER!
I CAN'T TELL HER---
WE'RE GOING TO SANDRA!
WE'RE GO NG
STAND UP
JEREMY! STAND UP!
NO MATTER WHAT HAPPENS, YOU HAVE TO TELL HER!
THEN LET HER BE DE-STROYED!
IT'LL DESTROY HER---
IF I TOLD HER ---IF I TOLD HER---
YOU CAN'T BE TORN APART BY THIS WORLD OF LIES ANYMORE

SHE WILL HATE ME FOR LIFE---
SHE WOULDN'T FORGIVE ME
YOU'RE THE ONE WHO HATES SANDRA, RIGHT!
JERE-MY
DURING CHRIST-MAS
WE'LL HAVE FUN
YOU, TOO
LIKE SANDRA, YOU RE CLOSING YOUR EYES AND SHUTTING YOUR MOUTH!
LOOK! LOOK AT SANDRA AS SHE'S CLOSING HER EYES AND COVERING HER EARS, PRETENDING NOT TO KNOW ANYTHING!

AAH
IT'S LIKE A DREAM
LET'S CELEBRATE TOGETHER
MY GRANDMOTHER, WHO LOVED ENGLAND AND WAS LONELY
AND MY MOTHER, WHO DIED YOUNG, MUST BE SATISFIED
TO BE IMPORTANT TO A WONDERFUL PERSON
TO BE LOVED LIKE THIS
I SHOULD BECOME HAPPY FOR EVERYONE
IT'S WHAT I PROMISED
——YOU'RE RIGHT
ISN'T THAT RIGHT, JEREMY
ME, TOO.
SANDRA
I LOVE YOU
JEREMY
I PROMISED TO MAKE YOU HAPPY..

I... LIKE THAT CAR .
IT'S CHR ST- MAS, JEREMY LET S ENJOY OUR- SELVES
HAL- LELU- JAH
LET'S GO FOR A DRIVE OVER THE WINTER HOLI- DAYS
THE SILVER PUMA?
I LOVE SANDRA AS WELL
YOU LOVE SANDRA
YOU LOVE ME
YOU MUST BE SATIS- FIED BY THIS?
AM USED BY YOUR YOUNG BODY, AM TRAPPED BY DESIRE FOR IT .
THAT'S RIGHT. I, WHO MARRIED YOUR BELOVED SANDRA
YOU MUST HAVE BEEN HAPPY TO HAVE STOLEN ME FROM SANDRA?
UUUH---!

SFX BANG
YOU MUST HAVE WANTED THIS?
YOU
YOU WANT TO SLEEP WITH SANDRA THROUGH ME

JEREMY..!
SFX: PULL ON
JERE-MY!
DO WHAT YOU MUST DO!
ス
SFX: STEP
JEREMY!
ARE YOU GOING TO RUN AWAY EVEN THOUGH I KILLED HIM?
HE'S DEAD..
IT'S OVER.
コトン
I WON'T .. REG-RET IT
.IT'S CHRIST-MAS..

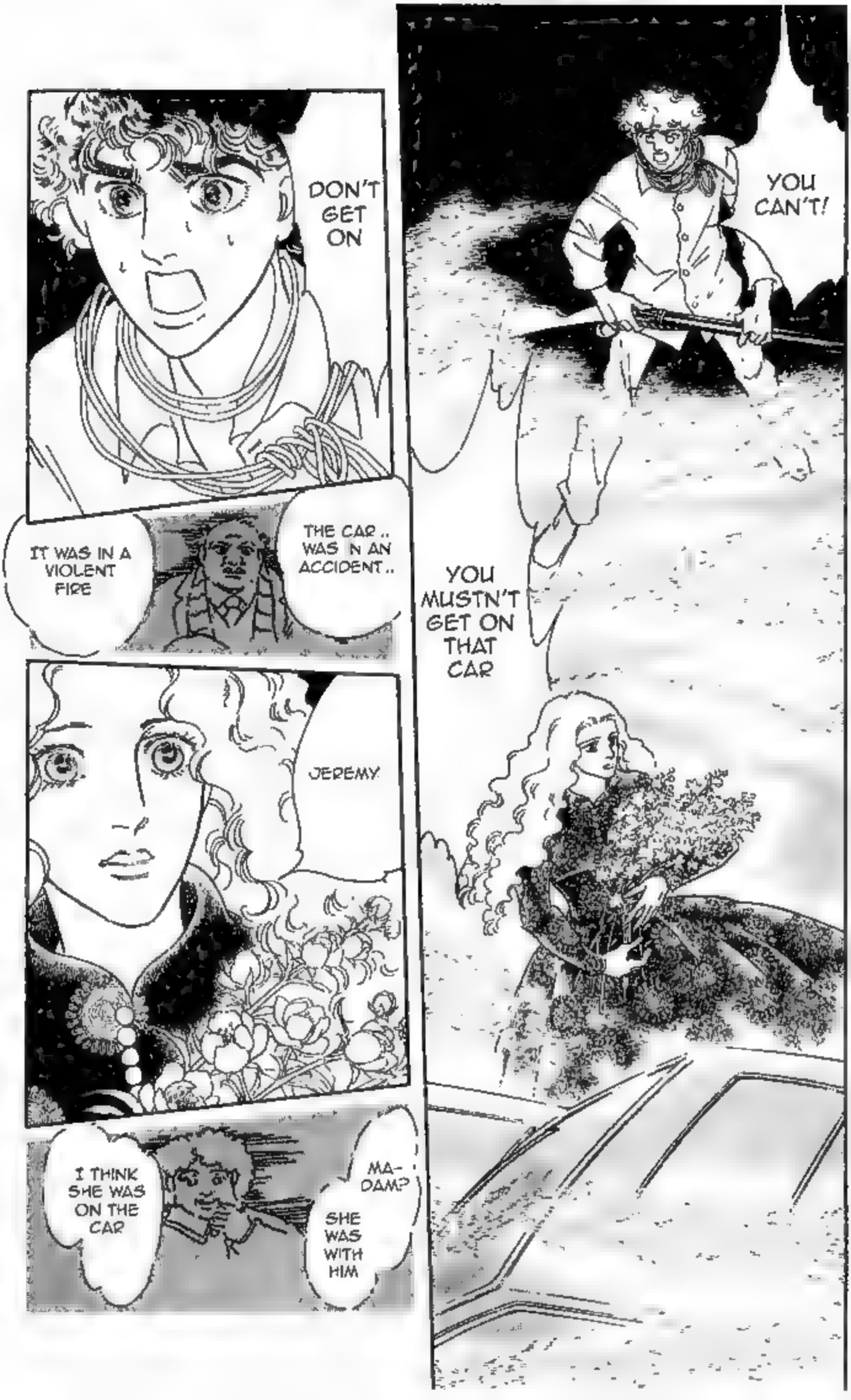
---IAN, STOP JEREMY!
YEAH
YOUR CLOTHES ARE WET
JE- RE- MY
---DID YOU GO OUT EVEN THOUGH IT WAS COLD?
REALIZE THAT HE'S LYING
LOOK AT THE BRUISES ON HIS NECK
LOOK AT HIS WET SLIPPERS
STOP HIM
JEREMY!

PLEASE ..!
STOP !
SFX CLICK
カチャ
DON'T MAKE ME KILL YOU...!
YOU HAVE TO TELL SANDRA. !
GO !
I CAN'T TELL HER .!

HOW FAR ARE YOU GOING TO RUN!
THIS IS YOUR FOREST!
NO MATTER HOW MANY TIMES I HELP YOU, OR KILL GREG
I CAN'T CHANGE ANYTHING
DO IT WITH YOUR OWN HANDS!
SFX. GIVE

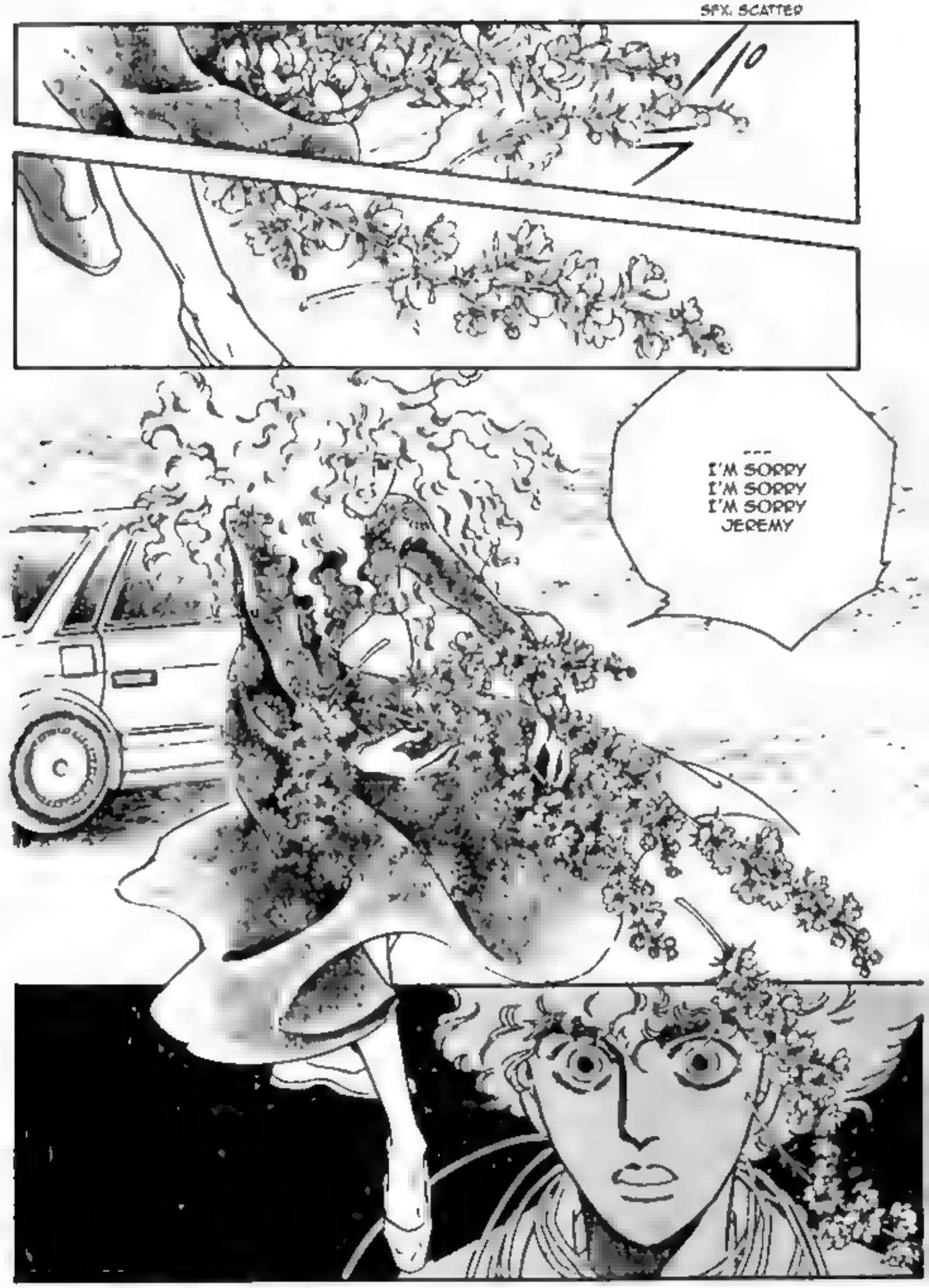
THIS IS YOUR LAST CHANCE
IT'S THE CAR!
---SANDRA'S GOING TO BE IN THAT CAR!
GOOD MORNING, IAN. MERRY CHRISTMAS!
SANDRA WILL DIE!
YOU STOP IT! IF YOU DON'T CONFESS, SHE'LL GO ON TO RIDE IN THAT CAR
YOU HAVE TO KILL HIM...!
HIS CAR .!
WHERE IS GREG...?
BEFORE SANDRA GETS ON THAT CAR...!
FUFU
YOU'RE HAVING FUN, JEREMY
.GREG.
DID DAD GO OUT?
YES, TO THE A.R-PORT

GREG ..!
I'M GOING TO THE AIRPORT. I WON'T BE BACK TILL NOON
WAIT
SANDRA---!
WAIT, I HAVE SOME-THING IM-PORTANT TO TALK TO YOU ABOUT
I'LL GO WITH YOU
SANDRA ..!


DON'T GET ON
YOU CAN'T!
IT WAS IN A VIOLENT FIRE
THE CAR .. WAS IN AN ACCIDENT ..
YOU MUSTN'T GET ON THAT CAR
JEREMY
I THINK SHE WAS ON THE CAR
MA-DAM?
SHE WAS WITH HIM

YOU CAN'T!
YOU CAN'T, SANDRA!
---THIS CAR WILL GET INTO AN ACCIDENT. I TAMPERED WITH IT
I-I DID IT!
BECAUSE
HE
H-HE
BECAUSE
I CAN'T SAY IT.
SAY IT!
...

ASK HER IF SHE KNEW!
ASK HER! SHE'S THE CAUSE OF ALL THIS!
DON'T GO
SANDRA...
SANDRA!


SFX: SCATTER
11
...
I'M SORRY
I'M SORRY
I'M SORRY
JEREMY

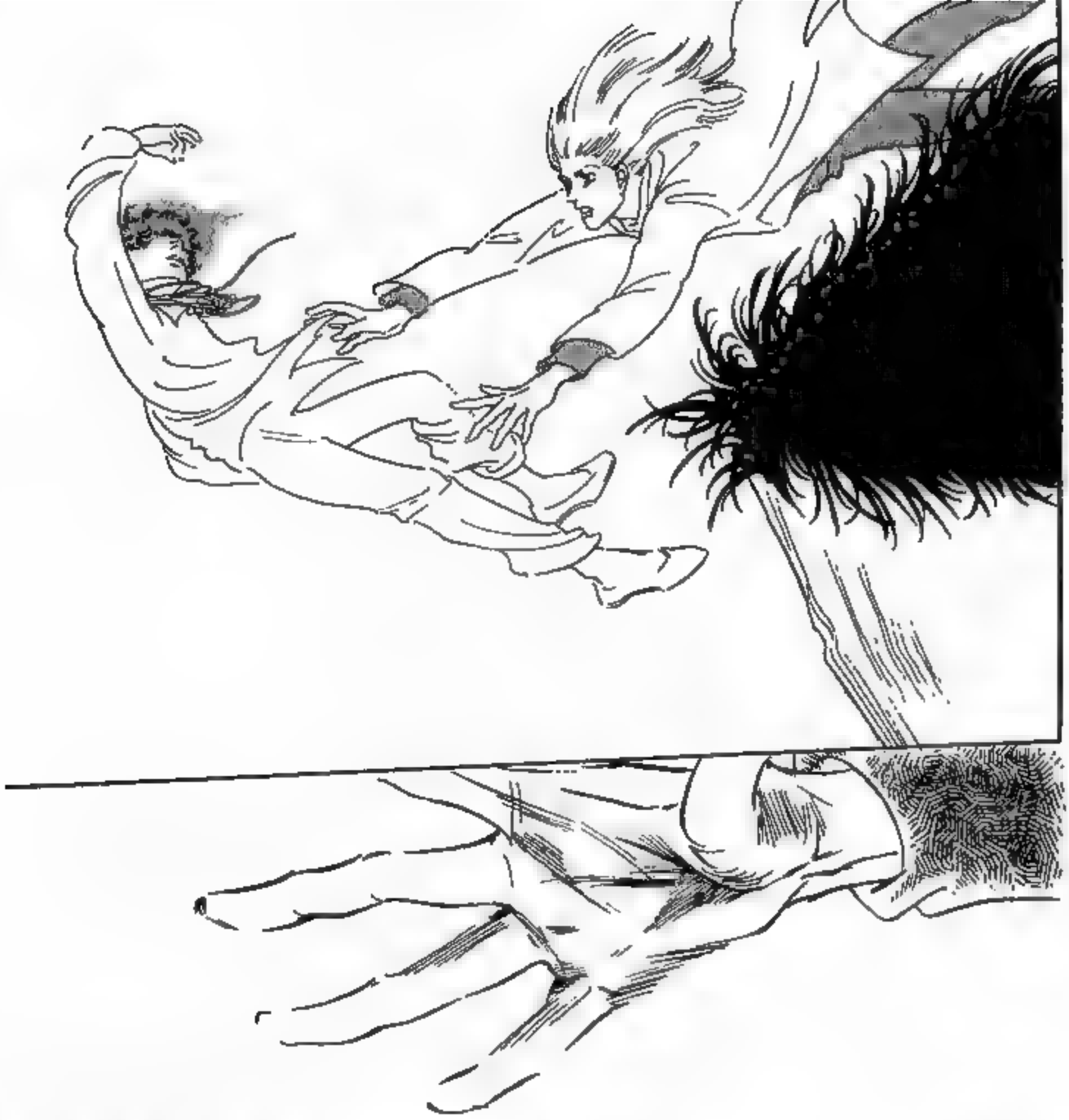
SFX: BANG
100

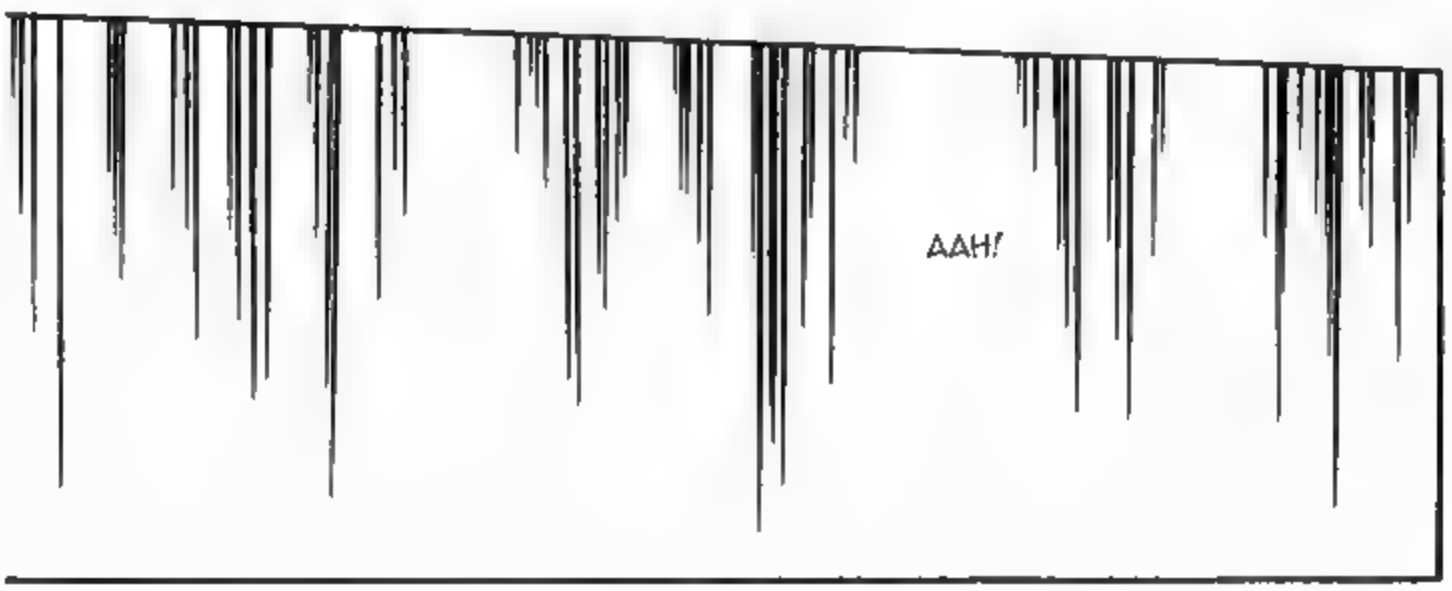
SFX. BURST INTO FLAMES
SANDRA
...

SFX BANG

SFX: WOOSH
SFX COLLAPSE
SFX DROP

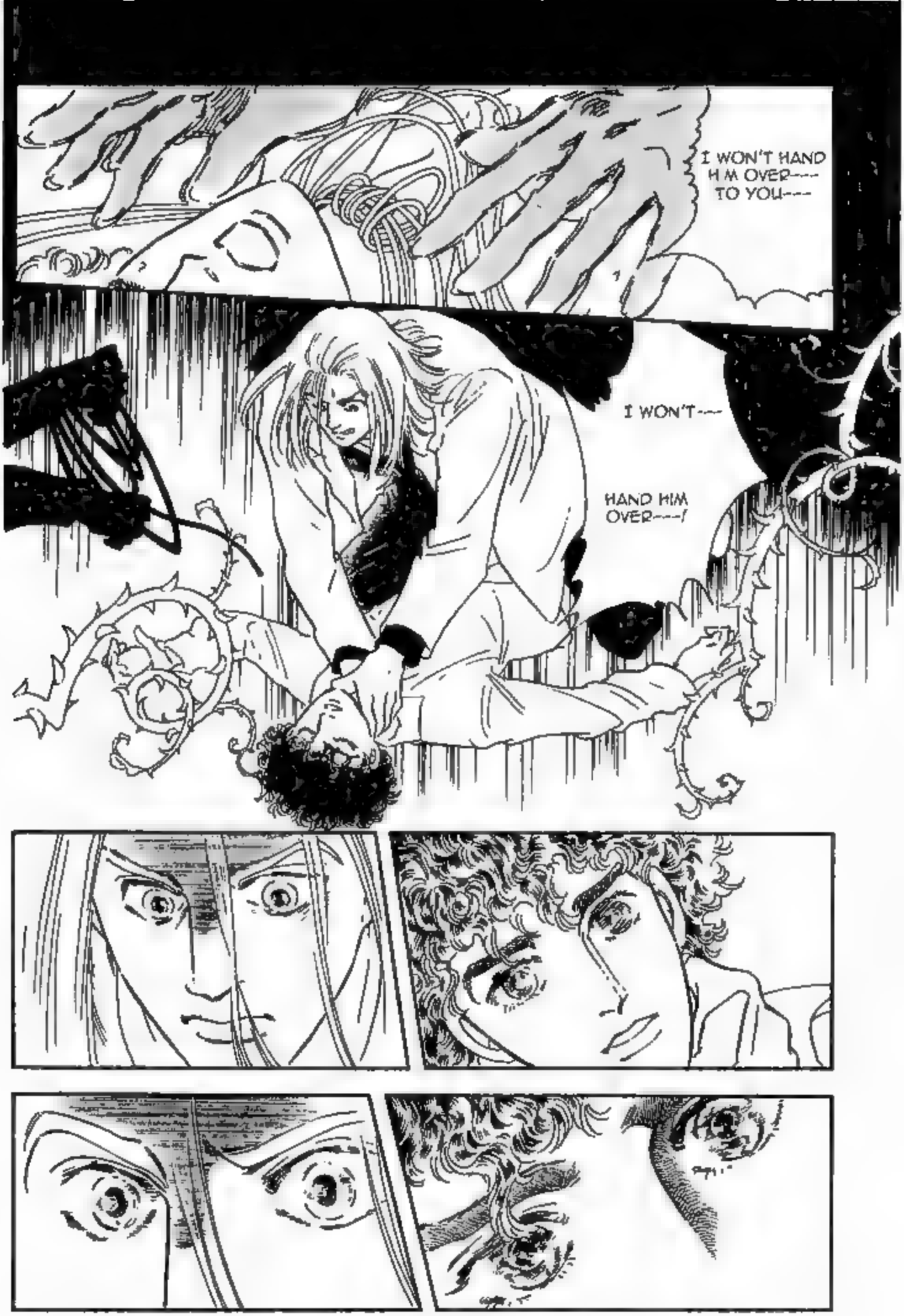
SFX WOOSH
JE..RE.. MY !?
YOU CAN'T!
SFX SLIP
JEREMY !
YOU..
CAN'T..!




AAH!

SFX. GRAB
SFX. TIE UP
HAA----!
HAA----!
HAA----!
HAA----!

I WON'T HAND HIM OVER ..
I WON'T
..UH
LET HIM GO!
I'M GOING TO GRANT H S WISH
JEREMY!
H S LAST W SH
JEREMY!
I WILL GRANT THIS MA- TRICIDE
K.I..


I WON'T HAND HIM OVER---- TO YOU----
I WON'T---
HAND HIM OVER---!

COUGH
COUGH----
SFX SPLASH
...!
GU!

SFX: COLLAPSE
UUH..
SFX: BREATH, COUGH COUGH
IAN !
ARE YOU DYING ?
HAA!
HAA!
KU!
IAN..
I'M GOING TO FAINT !
PLEASE CALL AN AMBU-LANCE..
HEY.
IAN

JERE-
MY'S
FACE
IS GET-
TING
BLURRY
SFX FOOTSTEPS
MOVE ME
AROUND
SO
MUCH
PLEASE
DON'T

SFX CLATTER CLATTER
MY STOMACH
ECHOES
I HEAR
IT HURTS..
IT'S GOING TO BE FINE. WE PUT A CAMERA INTO H S STOMACH
AND GIVE H M ANAES-THETICS
IS VIBRAT-ING
IT'S A HE-MOPHILIC ULCER
YES, MY STOMACH WAS A DI-SASTER
I COULDN'T EAT THE PENNE
HE MUST'VE BEEN IN PAIN
YES, IT'S ACUTE GAS-TRITIS
WHY IS SHARON IN THE HOSPI-TAL...?
MR JEREMY, CALLED...
IAN...
MR IAN
BLOOOP
PHONE .. THAT S RIGHT
HE MADE A CALL
PLE-ASE, AN AMBU-LANCE
THROW-ING UP BLOOD
HE'S
WITH H S THIN VOICE..

YES, YOU WERE COUGHING UP BLOOD
DID JEREMY TELL YOU?
I WAS REALLY SHOCKED
AAH, BUT YOUR FACE LOOKS BETTER THIS MORNING THAN IT DID LAST NIGHT, IAN
MR RITZ WAS THERE TOO, DO YOU REMEMBER?
YES, HE TOLD ME THAT YOU WERE IN THE HOSPITAL. HE SOUNDED CALM
NO
JEREMY?
HE'S GONE TO SCHOOL
I'M SO SORRY...
HOW'S JEREMY?
I STAYED OVER IN HAMPSTEAD LAST NIGHT BUT WHEN I WENT BACK, IT WAS TERRIBLE
WE WERE UP UNTIL TWO THIS MORNING CLEANING THE FLOOR. THERE'S STILL A BIT OF A SMELL

NOTHING... DID SOMETH NG HAPPEN? IAN

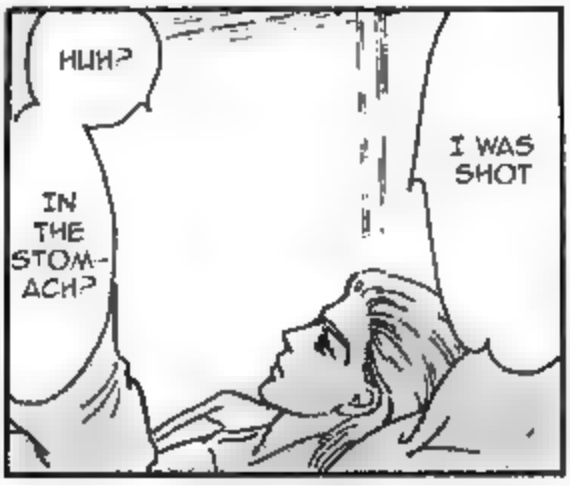
I ASKED HIM IF HE WANTED ME TO SEND H M TO THE HOSPI- TAL... BUT HE DIDN'T SAY ANYTHING
TODAY'S THURS- DAY. HE COULD EVEN GO TO- MORROW
DID JEREMY. SAY ANY- TH NG?

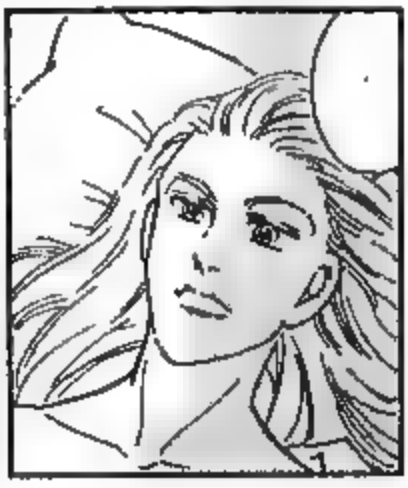
AH
GOOD MORN- ING
HOW ARE YOU?

IT'S YOUR STOM- ACH THAT'S COLD
YOUR HAND IS WARM
WERE YOU STRESSED RECENTLY?

YES WE NEED TO G VE YOU AN EXAM NA- TION
AM I BEING HOSPITAL- ZED?

BY JEREMY?
WHAT?


HUH?
IN THE STOM- ACH?
I WAS SHOT

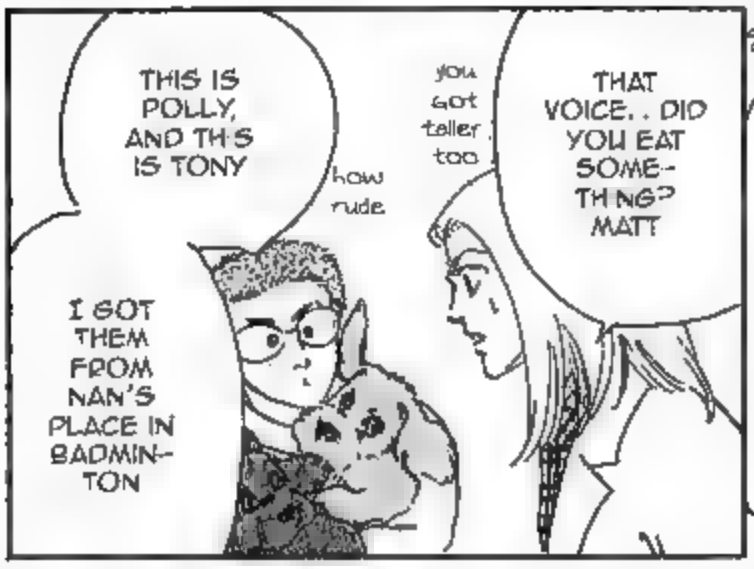


I WAS SHOT
YES
YOU SHOULD TRY YOUR BEST TO GET BETTER
WELL
IF YOU DON'T YOU'LL HAVE TO HAVE SURGERY AND IT'LL BE A MESS
HE DRAGGED ME... INTO THIS MESS
HIS EYES
AS IF, THEY WERE WAIT-'ING
I WOULD HAVE KILLED HIM...
IF I DIDN'T COUGH UP BLOOD

WHERE'S JEREMY? SCHOOL?
CLAIRE AND LORENZO CAME
YOU'RE YOUNG SO YOU'LL GET BETTER SOON, IAN
MARJORIE WANTS TO SEE HIM
LINDON CAME
YOU HAVE TO REST
YOU HAVE TO TAKE TREATMENT SERIOUSLY. CONTROL YOUR LIFESTYLE
MR RITZ CAME
YOU'VE MADE MS NATASHA WORRY AS WELL
I TALKED WITH THE DOCTOR. HE SHOWED ME THE PHOTOS OF YOUR STOMACH
I WAS DISCHARGED AFTER THREE DAYS
WITH SHARON
I RETURNED TO RIN FOREST

WAS MATT'S DRUM-LIKE VOICE
WHEN I WENT BACK, WHAT SHOCKED ME THE MOST

IAN, WEL-COME BACK
GO, GREET HIM. IT'S IAN


THIS IS POLLY, AND THIS IS TONY
I GOT THEM FROM NAN'S PLACE IN BADMIN-TON
how rude
you got taller too
THAT VOICE. . DID YOU EAT SOME-THING? MATT

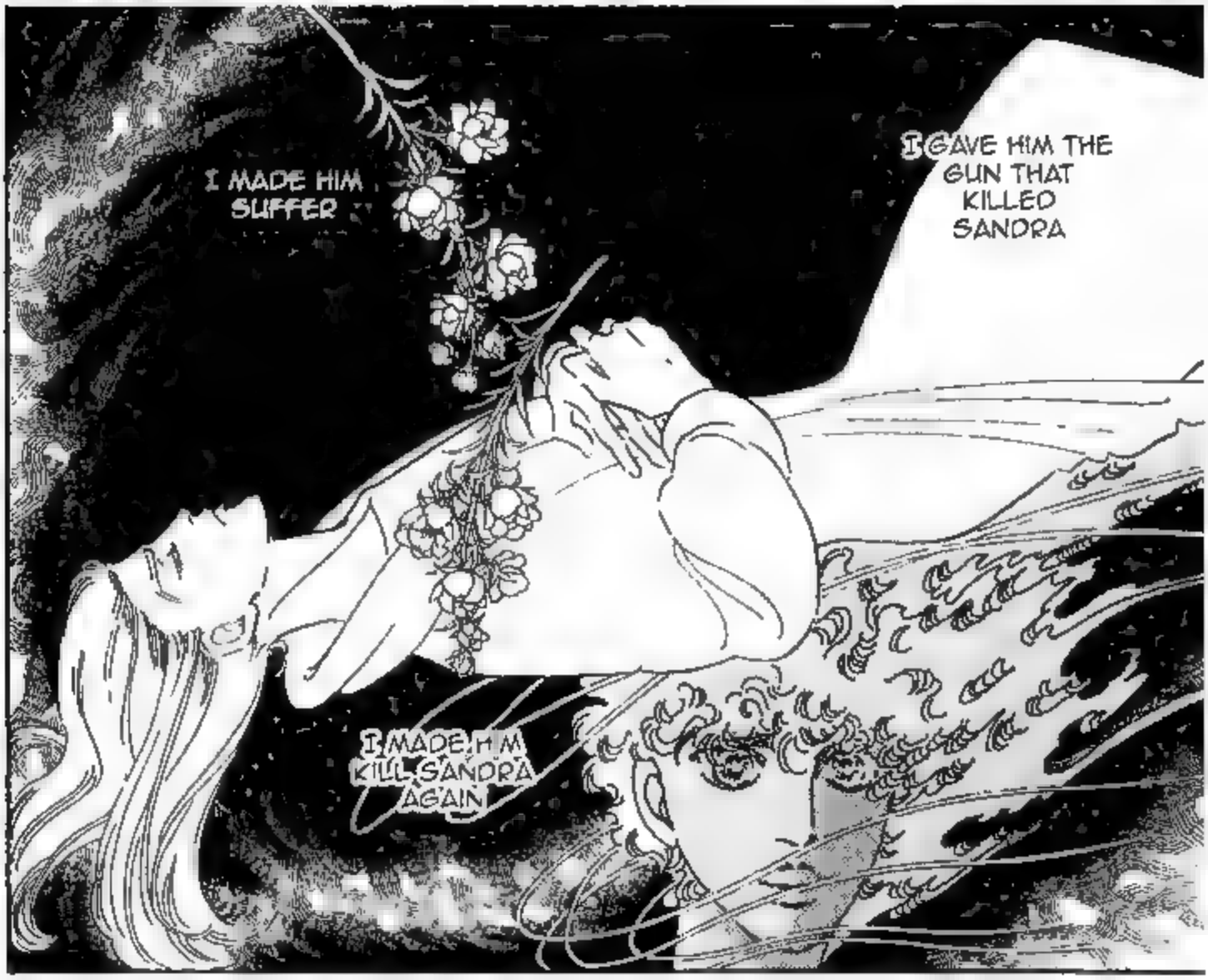
UHM, WHEN IAN WAS DIS-CHARGED, I PHONED JEREMY TO LET HIM KNOW

I WON-DER IF I DID
DID YOU EAT SOMETHING BAD? I HEARD YOU WENT TO THE HOSPITAL
IAN

HE TOLD YOU TO TAKE CARE
DID HE SAY ANY-THING

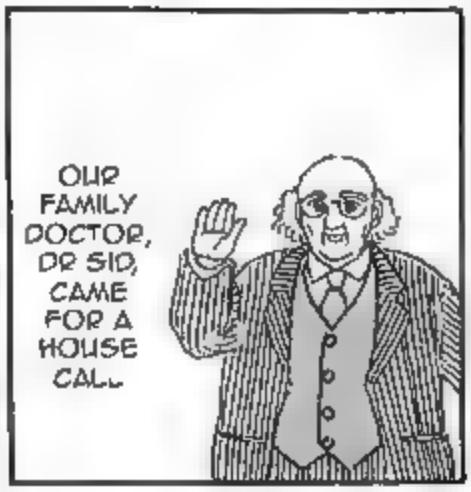
HM.

YOU HAVE TO
HOW STRICT
I'M PUTTING THE MEDICINE HERE
YOU HAVE TO DRINK IT BEFORE BED
THANK YOU, SHARON
IT'S A FAMILIAR ROOM
SFX CLICK
カチッ
IT'S BEEN A WHILE
BECAUSE I CHASED HIM
HE SHOT ME

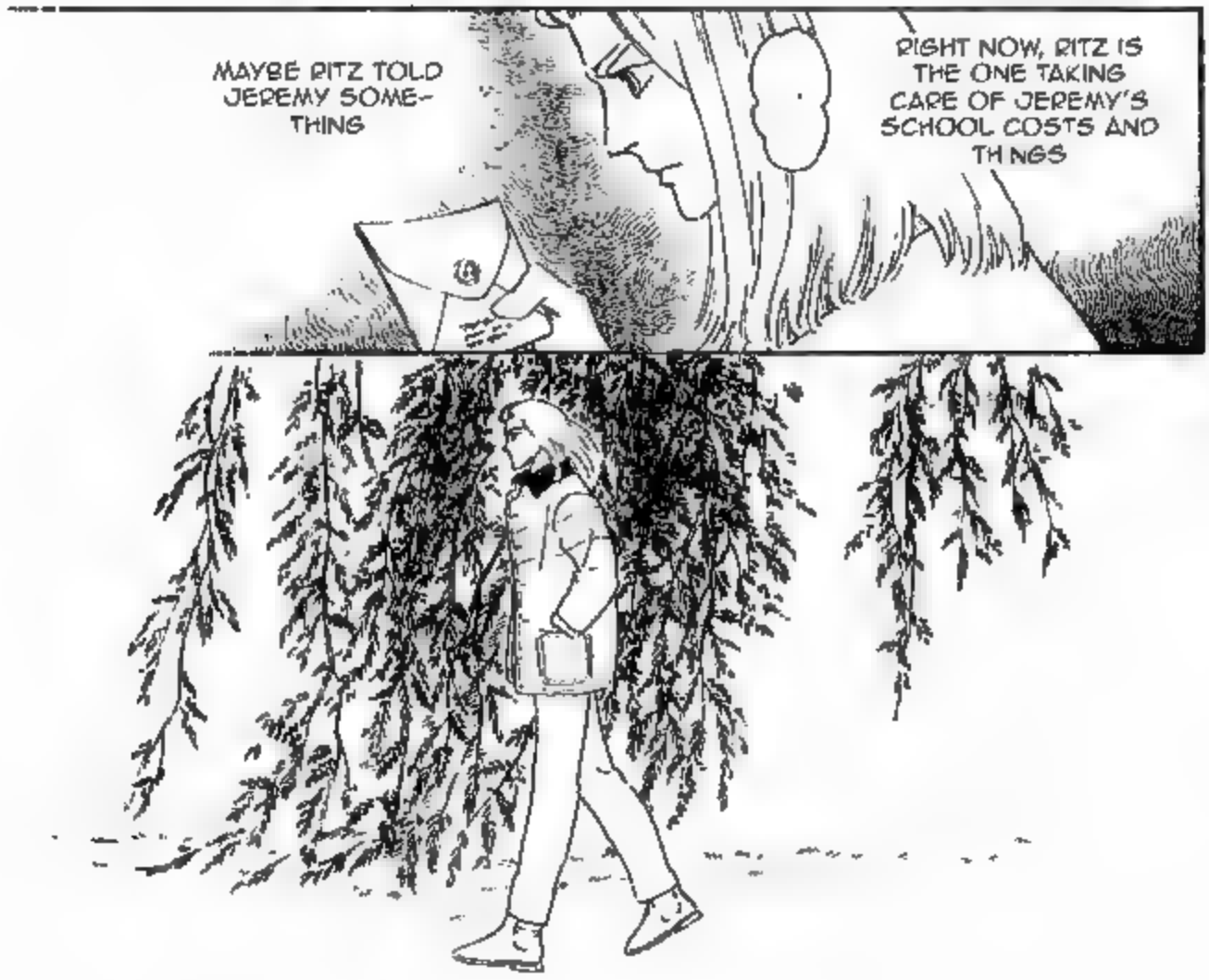

I MADE HIM SUFFER
I GAVE HIM THE GUN THAT KILLED SANDRA
I MADE HIM KILL SANDRA AGAIN

THE SIBLINGS FROM BADMINTON CAME TO PLAY AS WELL
HELLO, IAN
hey matt it's andy

I BEGAN TAKEING MEDICINE AND WAS PUT ON A DIETARY RESTRICTION


OUR FAMILY DOCTOR, DR SID, CAME FOR A HOUSE CALL

A LETTER FOR YOU
IT'S FROM JEREMY
IAN
ANNE'S GROWN UP TOO
IAN! I WANT TO GO HORSE-RIDING?
IAN CAN'T MOVE AROUND SO MUCH YET
DID YOU TELL HIM SOMETHING AGAIN?
WHAT? NO!
I DON'T HAVE THAT MUCH TIME


MAYBE RITZ TOLD JEREMY SOMETHING
RIGHT NOW, RITZ IS THE ONE TAKING CARE OF JEREMY'S SCHOOL COSTS AND THINGS

IAN, I HEARD FROM MR RITZ THAT YOU'RE DOING OKAY, SO I'M RELIEVED

JUST AS I THO-UGHT

SFX: RUSTLE

IAN

I LET MYSELF BE SPOILED BY YOU!

I THOUGHT THAT I'D APOLOGIZE TO YOU TODAY, SO I'M WRITING YOU THIS LETTER

AND I GAVE YOU STRESS

I TROUBLED YOU MANY TIMES

YOU SAID I COULD USE YOU

PLEASE DON'T WORRY ABOUT ME ANYMORE

I'M AL-READY F NE

FROM NOW ON I WILL REFLECT ON MY WAY OF TH NKING

PLEASE RECOVER QUICKLY, TREAT YOUR BODY WELL, AND WORK HARD IN YOUR STUDIES
I WOULD LIKE TO THANK YOU FOR ALL THE THINGS YOU'VE DONE FOR ME UP UNTIL NOW, AND APOLOGIZE AGAIN
I'LL MAKE FRIENDS AND STUDY
JEREMY
HE MUST HAVE RE-WRITTEN THIS MANY TIMES
WITHOUT ANY EMO-TION
PRE-CISELY
AND POLITE-LY
SUCH AWK-WARD WRITING
THIS LETTER FEELS LIKE HE'S TURNED HIS BACK, GOING FAR AWAY, WITH THE SOUND OF HIS FOOT-STEPS
WHAT KIND OF EXPRESSION ARE YOU MAKING, JEREMY
I CAN'T SEE HIS FACE

THIS KIND OF DISTANCE IS HOW IT SHOULD BE
NO
THIS IS HOW IT SHOULD BE
SINCE I SAW HIM IN BOSTON
. IT'S BEEN HALF A YEAR
AND BROUGHT HIM BACK
I FEEL LIKE ALL I'VE DONE IS SUFFER
SOMEHOW I HAVEN'T BEEN ABLE TO DO ANYTHING

I CAN'T TELL HER
I CAN'T TELL HER
I CHASED HIM TO CONFESS TO SANDRA
YOU HAVE TO
YOU HAVE TO
HE SHOT ME
..I CAN'T TELL HER! IF SHE KNEW.. SHE'LL NEVER FORGIVE ME...!
RIGHT, I SAID SOMETHING LIKE THAT
YOU CAN STOP IT
IF YOU TELL SANDRA BEFORE SHE GETS ON THE CAR THAT MORNING
YOU'RE WRONG! SHE'S YOUR MOTHER, SO
SHE'LL DEFINITELY APOLOGIZE TO YOU FOR THIS
W..
I SEE! IF IT'S LIKE THAT, I...
...

YOU, TOO...!!
WILL KILL HER!!
SFX: BANG

HE SHOT ME WITH HIS EYES
HE MUST HAVE HATED ME FROM THE BOTTOM OF HIS HEART
IF ONLY I SHOT SANDRA
IN HIS PLACE
I COULD TAKE SOME OF HIS PAIN AWAY, BUT IS THAT THE RIGHT THING TO DO?
IS THAT BETTER THAN BEING HATED?
I, WHO FORCED HIM TO SEE THE PHOTOS
I, WHO PAID HIM AND HELD HIM. HE MUST HAVE WANTED TO KILL ME
HE SAID THAT HE LOVES ME. HE SAID THAT HE WANTED ME TO KILL HIM

---MY HANDS
WHILE HE WAITED FOR ME TO CHASE HIM, HE MUST HAVE DECIDED NOT TO FORGIVE ME FOR CHASING AFTER HIM
BUT THE TRUTH IS
THE HANDS--- THAT STRANGLED JEREMY'S NECK
THE TRUTH IS, HE MUST HAVE HATED ME FOR BEING A MURDERER
THE TRUTH IS
IS THE KILLER AND HIS VICTIM
ALL WE ARE TO EACH OTHER

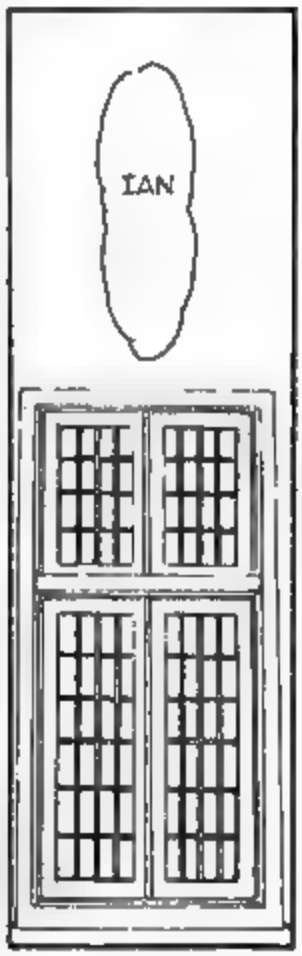
I DON'T UNDERSTAND
ALL I KNOW IS

OF SEEING HIM
I AM AFRAID
RIGHT NOW

A HEALER? HANDS-ON TREATMENT?
HER NAME IS ANGELA. SHE'S A GOOD PERSON

LISTEN
BECAUSE OF WHAT SHARON SAID, I WENT TO GO SEE

I KNOW A HEALER IN THE NEXT VILLAGE. DO YOU WANT TO TRY SEEING THEM JUST ONCE?


IAN

HELLO, SHARON. LONG TIME NO SEE
HELLO, ANGELA
HOW'S MS NATASHA?
YES, SHE'S DOING WELL, THANK YOU
GO AHEAD, IAN
PLEASE WAIT THERE, SHARON
IT'LL TAKE ABOUT AN HOUR
AL-RIGHT
RELAX
IF YOU FEEL SLEEPY, YOU CAN GO AHEAD AND SLEEP
HOW TERRI-BLE .
YOU HAVE STOMACH PAINS ..
I SEE.. OH MY .
IS THIS A TYPE OF QI-GONG?
IS THIS YOUR FIRST TIME DOING THIS?

TN: QIGONG IS A TYPE OF CHINESE HEALING... BUT I HAVE NO IDEA HOW IAN WOULD KNOW THAT

YOU WERE SHOT
キクッ
SFX SHOCK
YES
IT HURTS
I HAD A STOMACH ULCER
I WONDER IF SHARON TOLD HER
YES
IT'S A WOUND
FROM A WHILE AGO
THAT'S RIGHT, I SHOWED SHARON THE PLACE WHERE I WAS SHOT BY A WOMAN BEFORE
MY STOMACH FEELS WARM..
HUH
YOUR PHYSICAL STRENGTH... AND YOUR ENERGY... ARE ALRIGHT..
JUST A LITTLE MORE..
SLOWLY
YOU'LL BE FINE ..
MY ENTIRE BODY FEELS WARM...
YES... DON'T... PUSH YOURSELF TOO HARD.. SLOWLY..

SFX SLEEPY
YES. WHEN YOUR BODY'S RELIEVED OF ITS STRESS, IT BECOMES SLEEPY
I'M SLEEPY
HOW WAS IT?
MM.
YOU'LL BE ABLE TO SLEEP WELL AT NIGHT
I WON'T PUSH MYSELF ANYMORE
IT'S GOOD TO BE SEPARATED FROM JEREMY
YES
THIS IS GOOD
SAVAGE AND ELVIS CAME TO SEE YOU
SO DID BULL
YO
HEY IAN

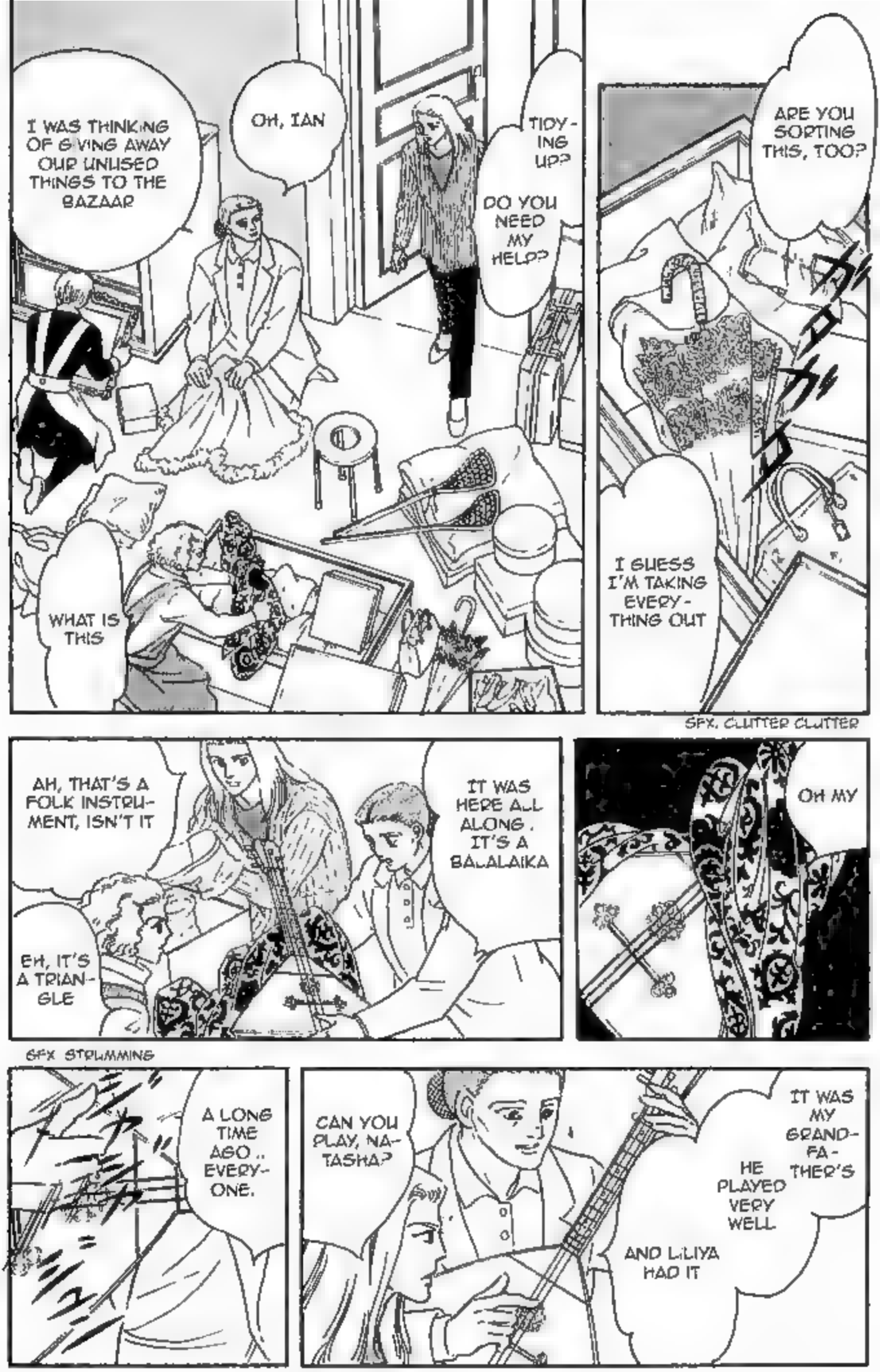
& THANKS TO RICARDA J. (CUTEXCAT) FOR CLEANING

CARFISHER.TUMBLR.COM

SCANLATION DONE BY

we hope you enjoy!

WHAT A BIG HOUSE. IS YOUR FAMILY RICH?
WE'RE NOUVEAU RICHE MERCHANTS
THIS HOUSE WAS MY GRANDPARENTS' HOME
THIS GENERATION ISN'T EFFICIENT IT'S INCONVENIENT NOT TO USE THIS SPACE
WE WERE WORRIED, BUT YOU LOOK FINE
YES, I'M ALREADY FINE
I'M GOING BACK TO LONDON IN THE MIDDLE OF OCTOBER
I'M PLANNING ON TAKING THE ENTRANCE EXAM
THAT'S GREAT. HOW'S JEREMY?
HE WENT BACK TO MODIN
EH, YOU MUST BE WORRIED ABOUT HIM BEING LED ASTRAY BY HIS STRANGE FRIENDS ..
NO, HE HAS FRIENDS LIKE WILLIAM, AND OTHER PEOPLE WHO ARE PRETTY HONEST
AAH
THEN YOU MUST BE RELIEVED
YEAH
I'M VERY RELIEVED


I WAS THINKING OF GIVING AWAY OUR UNUSED THINGS TO THE BAZAAR
OH, IAN
TIDYING UP?
DO YOU NEED MY HELP?
WHAT IS THIS
ARE YOU SORTING THIS, TOO?
I GUESS I'M TAKING EVERYTHING OUT
SFX. CLUTTER CLUTTER
AH, THAT'S A FOLK INSTRUMENT, ISN'T IT
IT WAS HERE ALL ALONG. IT'S A BALALAIKA
EH, IT'S A TRIANGLE
OH MY
SFX STRUMMING
A LONG TIME AGO.. EVERYONE.
CAN YOU PLAY, NATASHA?
IT WAS MY GRANDFATHER'S
HE PLAYED VERY WELL
AND LILIYA HAD IT

KA-
LIN-
KA..
KALINKA
..
KALIN-
KA. ?
WHAT?
KA-
LINKA!
SFX STRUM STRUM
I SUPPOSE
THIS CAN'T
BE PLAYED
PROPERLY
WITHOUT
BE NG RE-
STRINGED
SHE
KALINKA KALINKA
KALINKA MOYA...
DO YOU
KNOW IT?
SANG TH S
KALINKA
KALINKA
KALINKA

MALINKA
MALINKA
LITTLE RASPBERRY,
LITTLE RASPBERRY
OF MINE
ON YOUR LAP,
WITH YOUR
KISS
KALINKA
KALINKA
CRANBERRY
OF MINE
AH,
UNDER THE
PINE,
THE GREEN
ONE, LAY ME
DOWN TO
SLEEP
SING THAT
RUSSIAN SONG
AGAIN
PAPA
PAPA
NEVER
IAN!
LILIYA!
YOU'RE
WRONG
PAPA
DON'T TEACH
IT TO IAN
WOW
HOW
FLASHY...
...
...
WHO
SANG
IT
IT WAS
THE BIG
BROTHER
IT
WASN'T
MAMA

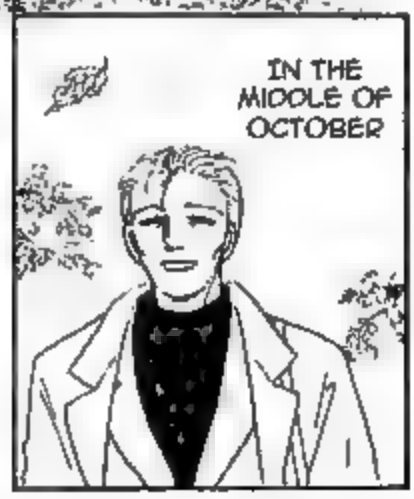
SHE WAS YOUR GRAND-MOTHER. SHE LIKED FLASHY THINGS EVEN THOUGH SHE WASN'T THE AGE FOR THEM ANY-MORE
THIS BELONGED TO MISTRESS ANNE. IT'S AN ANTIQUE, MASTER IAN
DID SHE WEAR THIS...
IS THIS... MY MO-THER'S TOO ...?
AND SING KALIN-KA...
DON'T TOUCH THAT, IAN
HE TREATED HER AS IF SHE WAS A SAINT
THAT'S RIGHT
GREG WOULD NEVER LET LILIYA WEAR SUCH INDECENT CLOTHING
SURE... BUT YOU HAVE TO
RESTRING IT
NATASHA... CAN YOU GIVE ME... THIS BALALAIKA...
IAN
... ...
IAN--- DID YOU REMEMBER LILIYA...?
THAT'S GREAT.. I HAVE SOME OLD PHOTOS, BUT WOULD YOU LIKE TO SEE THEM... THEY'RE FROM A LONG TIME AGO...

...MOTHER HAD A LOVER...
WERE THEY TAKEN BY THAT MAN FROM BOSTON...?
THOSE OLD PHOTOS WERE FROM MOTHER'S FORMER FIANCÉ
YOU'VE ALWAYS BEEN WITH ME AND MATT
YOU WERE TRULY LIKE A MOTHER TO US
IAN
IAN...?
YOU'VE ALWAYS BEEN HERE SINCE MOTHER DIED...
IAN...
SHE HAD A LOVER...
HE PLAYED THE BAL-ALAIKA
HE SANG KA-LINKA

YOU TOLD ME YOU WANTED TO LISTEN TO SOME RUSSIAN FOLK SONGS
AH, YOUR SOU-VENIR

LINDON CAME
YOU LOOK BETTER, IAN
YES. I JUST HAVE TO STAY ON THE DIET NOW

I LIKE THE BALALAIKA, TOO
eh, is this a russian spoon?
...THANK YOU... LINDON


IN THE MIDDLE OF OCTOBER

YES, NEXT WEEK
YOU'RE COMING BACK TO LONDON ALREADY, RIGHT, IAN

I'LL TRY TO MAKE IT
THE GUIDE TO MAGI'S GROUP EXHIBIT IN NOVEMBER
THIS IS HER, AND HERE

...
HASN'T HE CONTACTED YOU?

WHAT
I THINK JEREMY'S IN THAT GROUP EXHIBIT AS WELL

...
DID YOUR RELATIONSHIP GET AWKWARD AFTER SEPARATING...?
I'VE ALWAYS THOUGHT SO
I SEE
IT'S BETTER THIS WAY, ISN'T IT
YOU DID SAY THAT, LINDON
...WHEN HE'S NEAR ME, HE CAN'T... AVOID THINKING ABOUT MY FATHER
NO. HE'S BECOME INDEPENDENT
IS A BLUR
JEREMY'S FACE
IS DETRIMENTAL TO YOU BOTH
WHO KILLED YOUR FATHER...
TO BE INVOLVED WITH HIM---
IT'S BECOMING DIM
IT'S CHANGING

...LINDON...
EVEN IF I LOVE HIM...?
HOW MUCH
OF HIS TRUE FACE
DID HE SHOW ME
YES
IT'S TOO MUCH TO LOVE HIM
IT MUST BE HARD NOT TO FORGIVE HIM

WHEN HE CRIED AND SAID THAT
WHEN HE TOLD ME HE LOVED ME

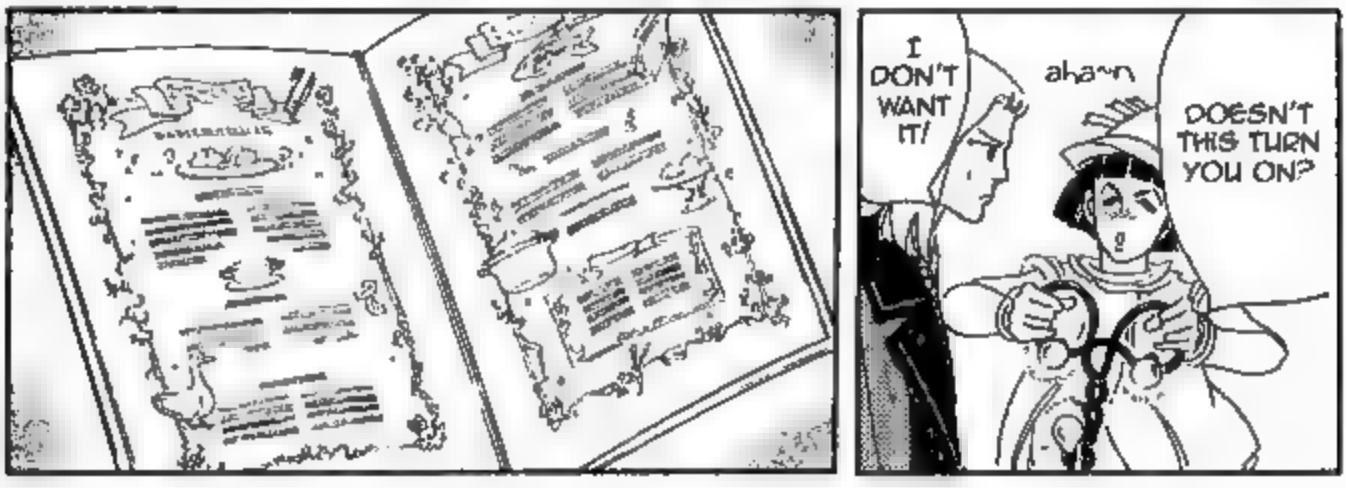
I'M SAD
I BELIEVED HIM WHOLE-HEARTEDLY

TAKE THIS
I'M SAD THAT I CAN'T

Au Fond de la Coo
THIS TIME, THE THEME IS 'BEDSIDE'
WELCOME, IAN
HEY...
I SAW JEREMY
YES
YOU CAME
AT THE START OF NOVEMBER, AT MAGI'S GROUP EXHIBIT

WE CAN'T SELL THIS, BUT IT'S NICE TO LOOK AT. IT'S CHEAP
pencil sharpener
IT'S PART OF A RECYCLING PROJECT AT SCHOOL
HE LOOKS WELL
---IT'S BEEN A MONTH--- NO, A MONTH AND A HALF
I ONLY ASSEMBLED BROKEN THINGS AND PAINTED THEM
DID YOU MAKE THESE?
I SAID IT'S FINE
I'LL PAY
NO, I'LL GIVE IT TO YOU
I'LL BUY IT

WAIT, IAN, BUY MINE, TOO
HOW'S THIS SEXY LAMP
THEN LET ME TREAT YOU TO A MEAL


I DON'T WANT IT!
ahem
DOESN'T THIS TURN YOU ON?

THINGS YOU MISSED?
IN MY SELF-STUDY
I'M HAVING MY UPPERCLASSMEN AND WILLIAM TEACH ME THE THINGS I'VE MISSED
UHM
I'M TAKING SUPPLE-MENTARY LES-SONS..
HOW'S MOOIN?
WHAT ABOUT COL-LEGE?
EVERY-THING?
LANGUAGE, LATIN, MATH, AND AFTER THAT, HISTORY
I'M PRETTY GOOD AT ART, SO I WAS RECOMMENDED TO AN ART SCHOOL
DNA?
BUT IT'S GRUE-SOME
I THINK CELLULAR ORIGINS AND GENETICS IS INTERESTING. LIKE CHIMERAS AND CLONES
AAH, YEAH
WHAT DO YOU DO DURING WEEKENDS, DO YOU VISIT MARJORIE?

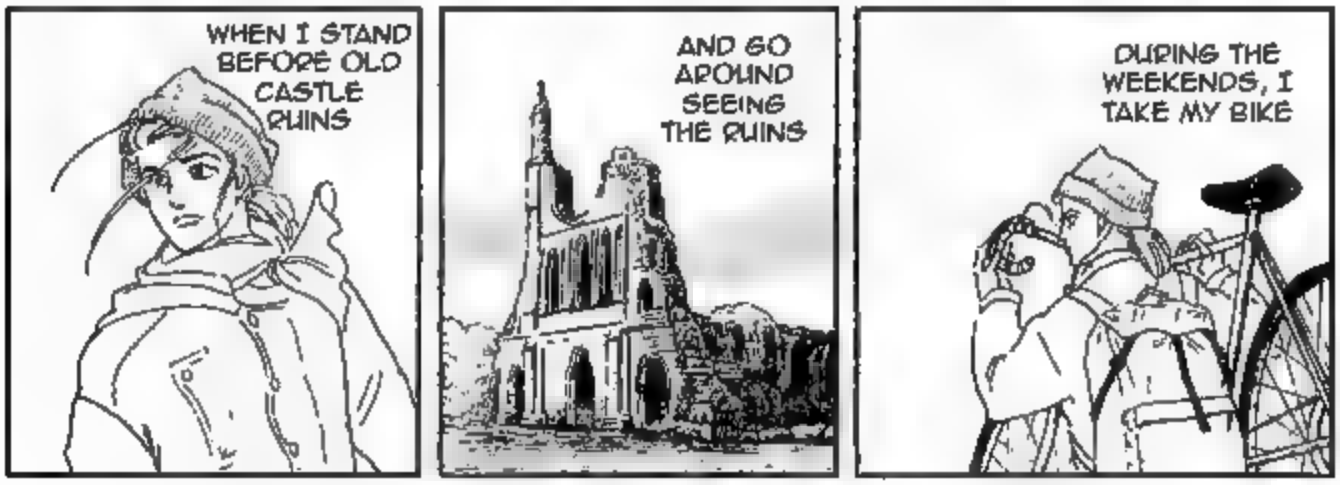
I WENT TO KEW GARDENS WITH MARJORIE JUST LAST WEEK
AND SHE'S BEEN TEACHING ME DANCING EXERCISES
I'M ALWAYS GOING TO MARJORIE'S HOUSE ON THURSDAYS AND SUNDAYS. AND EVEN TO WILLIAM'S
I'M GOING. THE FIRST FRIDAY OF EVERY MONTH, IN THE AFTERNOON
AND THEN
HOW ABOUT DR PEN?
YEAH SHE DANCES AT CLAIRE'S STUDIO. SHE'S REALLY GOOD
BALLET? HOW'S MARJORIE'S FOOT? CAN SHE DANCE?
I GUESS
YOU'RE QUITE BUSY
EVERY SECOND FRIDAY I'M GETTING THE MASSAGE THAT LORENZO REC-OMMENDED
AH, SOMETIMES I VISIT ERIC AND POPPY... EBONY, TOO...
WE'RE... EXCHANGING LETTERS
UHM...
HOW'S VALEN-TINE?

BUT HE CAN REMEMBER THE MUSIC EASILY, BUT HE CAN'T CONCENTRATE ON THE MOVEMENTS. HE'S ALL OVER THE PLACE
MARJORIE GOT SICK OF IT AND SAID SHE DION'T WANT TO TEACH HIM ANYMORE
ERIC SAID THAT HE WANTS TO LEARN BALLET WITH ME
HMM
DIDN'T RITZ TELL YOU EVERYTHING
FROM NOW ON, I HAVE TO STUDY HARD
YES, I HEARD
I'M EATING RIGHT IN FRONT OF YOU, AREN'T I
IS YOUR STOMACH BETTER...
MARJORIE'S ALSO DOING QUITE WELL
IAN
YES
IT'S VERY GOOD
YOU...
THAT'S GOOD

LOOK WELL
SFX: SHUT
GOOD-BYE
SEE YOU AGAIN

IT'S THE FIRST TIME I FELT AS IF MY BODY'S CUT IN HALF
IT'S THE FIRST TIME I'M FEELING UN-SETTLED BY MY DISSAT-ISFAC-TION

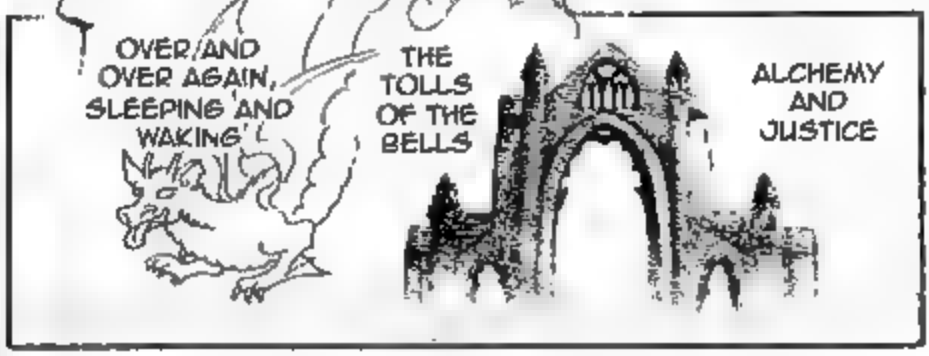
YOU GUYS ARE MIXING UP LYRICAL NOVELS AND ROMANTIC ARCHITECTURE
IS THE RO-MANTICISM OF THE ROMANSCH PEOPLE ALSO POSSIBLE?
DON'T YOU MEAN THE RO-MANTICISM OF THE LATIN PEOPLE?
CAN WE DO A PRE-SENTATION ON THE ROMANTI-CISM OF ROMANS?


WHEN I STAND BEFORE OLD CASTLE RUINS
AND GO AROUND SEEING THE RUINS
DURING THE WEEKENDS, I TAKE MY BIKE

THE ECHOING HORNS OF LOMOND
CAWDOR, THE CASTLE THAT MACBETH LIVED IN
FOGGY WINDERMERE
I CAN FEEL THE AS IF I'M SEEING THE SUN SETS AND SUNRISES OF THE MIDDLE AGES

A KNIGHT'S LOYALTY, A PRINCESS'S BETRAYAL
AUTUMN PASSES
IT'S THE SAME 500 OR 600 YEARS AGO

AS I WAS MAKING PLANS FOR DECEMBER
THE PHONE RANG


OVER AND OVER AGAIN, SLEEPING AND WAKING
THE TOLLS OF THE BELLS
ALCHEMY AND JUSTICE

THE REPEATING MORNING

IAN?
I'M FINE
I'M IN HAMBURG
ARE YOU WELL?
WHERE ARE YOU?
UFUFU
YOU'RE RIGHT
NADIA?
AH. IT'S BEEN A WHILE
YOU KNOW
I'VE CHANGED, IAN
AH, REALLY?
SOMETHING'S DIFFERENT IN YOUR VOICE?
what do you mean
PATHETIC PEOPLE..
YOU KNOW HOW I HAD THE HABIT OF LOVING PATHETIC PEOPLE..
I'VE STOPPED DOING THAT. I'VE ALSO CHANGED MY GLOOMY WAYS
AFTER MEETING MY CURRENT BOYFRIEND, I'VE BECOME SO CONTRARY

HE'S A VERY FUN PERSON. IT'S REALLY WONDERFUL
UFUFU YOU KNOW, RAPHAELO SAID THAT LAUGHING SUITS ME BEST, SO HE'S ALWAYS MAKING ME LAUGH
IAN... I HEARD THAT YOU HAD PROBLEMS WITH YOUR STOMACH. ARE YOU OKAY?
WELL, I CAN TALK TO YOU OVER THE PHONE LIKE THIS
YES! SO I'M NO LONGER MOPING ABOUT THE PAST
REALLY.. THAT'S GREAT
IS SHE HAVING MOOD SWINGS?
IT'S THEIR CUSTOM TO HAVE A CONCERT BEFORE CHRISTMAS
UHM
MAMA'S SCHOOL HAS A BALLET RECITAL ON DECEMBER 16TH
NO, I'M ALREADY QUITE OK
DID YOU HEAR FROM CLAIRE?
RAPHAELO'S CURIOUS ABOUT YOU SINCE I'M ALWAYS TALKING ABOUT YOU. ISN'T THAT SILLY. UFUFU
I WANT TO INTRODUCE MY BOYFRIEND TO YOU. UHM, I DON'T MEAN ANYTHING BY IT THOUGH
WHAT ABOUT YOU? MARJORIE'S DANCING, I HAVE TO SEE IT
I WAS THINKING OF INVITING RAPHAELO
...

TO MARJORIE'S RECITAL
BUT JEREMY MUST BE COMING
I DION'T WANT TO MEET NADIA'S BOYFRIEND
OH WOW. YOU'RE CUTE, MARJORIE
UFUFU. THERE'S NO USE IN FLATTERING ME
HAS JEREMY COME YET?
IAN!
AH, IT'S WILLIAM!
HEY, HEY, WHERE'S JEREMY, WILLIAM

HOW CRUEL HOW CRUEL
HE'S GOT A TERRIBLE COUGH...
A COLD?
EH
HE CAUGHT A COLD... HE SAYS SORRY
AH, HERE, FROM JEREMY
SFX: PIANO
HMMP
YOU'VE GOTTA SMILE, SMILE!
HEY, LORENZO
OH IAN
GO, IT'S YOUR TURN
MARJORIE, STOP THROWING A TANTRUM
HMMP HMMP HMMP
SFX: APPLAUSE
IT SUCKS
BRAVO, MARJORIE

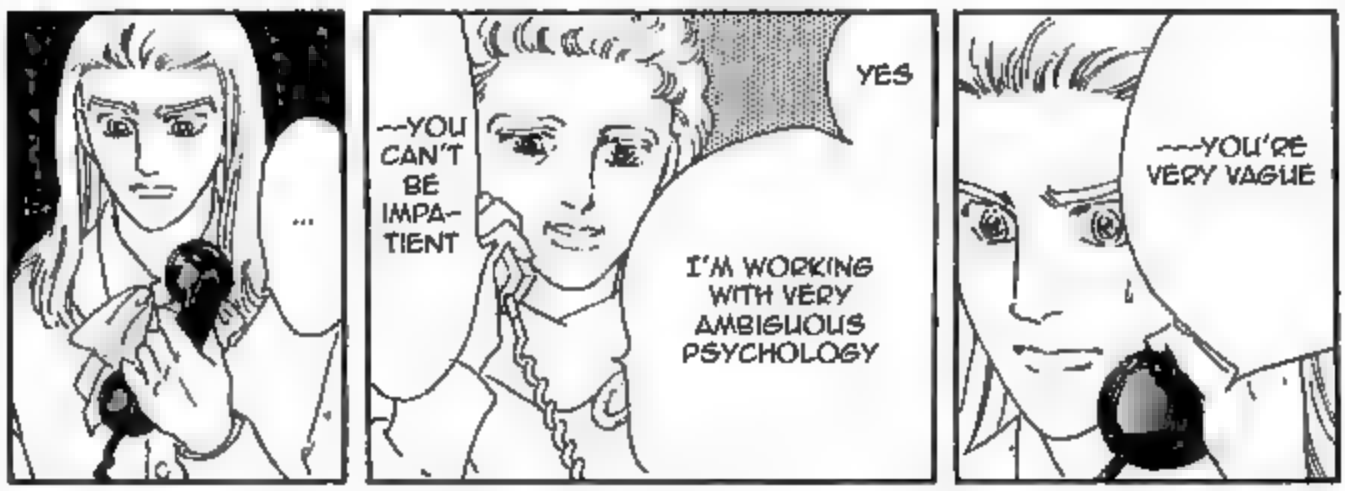
IAN!
HAHA MAKES YOU WANT TO TEASE HER
HER BOLDNESS IS CUTE
THAT'S IAN?
DOESN'T SHE DANCE WELL
NADIA
I'M GLAD TO SEE YOU, IAN
RAPHA-ELO
I'M THE NEW BOYFRIEND, AND YOU'RE THE OLD BOYFRIEND HAHAHA. MEDIEVAL HISTORY IS OLD AND MEDICINE IS CURRENT HAHAHA
...
kerupie
NN? YOU DID? HAHAHA I'M A MEDICAL STUDENT. HELLO
THIS IS RAPHAELO, WHO I TOLD YOU ABOUT
AH, NICE TO MEET YOU
HER BOYFRIEND DIDN'T COME
I WANTED TO SEE JEREMY
ISN'T THAT NICE, MAR-JORIE
I'm hungry

DID HE NOT TELL YOU?
NO ..
WHAT?
SPEAKING OF WHICH, JEREMY DIDN'T GO TO HIS MASSAGE THIS MONTH
DID YOU... HEAR ANY-THING?
IS IT TRUE THAT JEREMY'S GOT A COLD?
DID HE GET INTO TROUBLE?
IS HE GOING TO CLASS PROPERLY?
WIL-LIAM!
COULD YOU TELL HIM THAT IT'S BETTER TO CONTINUE
IN-SOM-NIA?
YES, UHM...
JEREMY'S BEEN HAVING INSOMNIA SINCE THE BEGINNING OF THIS MONTH
SFX LAUGHTER
HE IS GOING TO CLASS PROPERLY, BUT I THINK HE'S BEEN GOING OUT TOO MUCH...
BUT SINCE HE CAUGHT THE COLD, HE'S BEEN SLEEPING BETTER, SINCE HE'S BEEN TAKING MEDICINE
HE SAID HE'S BEEN WAKING UP IN THE NIGHT AND TAKES WALKS AND THAT'S HOW HE CAUGHT COLD...

SFX: LAUGHTER
SFX: LAUGHTER
WE'RE GOING SKIING IN SWITZERLAND. IN ZERMATT
WHAT ARE YOU DOING FOR CHRISTMAS? ARE YOU COMING BACK?
ほほ...
THERE'S A PIPE ORGAN CONCERT IN HAMBURG
WHAT ABOUT BACH?
IT'S VERY NICE!
MS CLAIRE, NO MARRIED WOMAN IN GERMANY HAS SUCH A THIN WAIST AS YOU DO
ほっほっほっ
OH, YOU, RAPHAELO, YOU'RE SUCH A FUNNY PERSON
I'M GOING BACK TO RIN FOREST...
AH, OF COURSE ...
AH.., I INVITED HIM TO MY PLACE IN ASHFORD... IS THAT OKAY?
oh, raphaelo hohoho
DID JEREMY SAY WHAT HE'S GOING TO DO FOR CHRISTMAS?
PLEASE THINK ABOUT YOUR DAUGHTER'S HAPPINESS
NADIA HAS SUCH BAD TASTE IN MEN
NO, IT'S FINE
---AH, BUT I COULD ASK HIM IF HE WANTS TO GO TO RIN FOREST?
JEREMY AND I ARE GOING TO MARJORIE'S FOR THE NEW YEAR

I THINK HE MIGHT [redacted] SKIPPING
I'LL GIVE HIM A WARNING
IAN
HE DIDN'T COME IN DECEM-BER
HE CAME FOR OCTOBER AND NOVEMBER, BUT
YOU MUST BE IAN
I THINK HE HAS A COLD, BUT HASN'T HE CONTACTED YOU?
HELLO, DR PEN?
HAS JEREMY BEEN GOING TO COUNSEL-LING?

IT'S NOT UNUSUAL TO CANCEL ONCE OR TWICE
IT'S OKAY FOR HIM NOT TO COME WHEN HE DOESN'T WANT TO. HE CAN COME WHENEVER HE WANTS TO
YOU KNOW, YOU SHOULD LEAVE HIM ALONE


...
--YOU CAN'T BE IMPA-TIENT
YES
I'M WORKING WITH VERY AMBIGUOUS PSYCHOLOGY
--YOU'RE VERY VAGUE

PLEASE DON'T WORRY ABOUT ME ANYMORE

I WILL REFLECT ON MY WAY OF THINKING

I'LL MAKE FRIENDS, AND STUDY

I'M ALREADY FINE

BECOM-ING BLURRY

JEREMY'S FACE IS STEADILY

THAT'S PROBABLY

A GOOD THING

HOW NOSTALGIC
YEAH
IT'S BEEN A WHILE SINCE WE'VE SEEN PASTOR BELLAMY..
HANNA'S ROASTING A CHICKEN. WE'LL WAIT FOR YOU
YES
I'LL GO
EVENING
ON THE 23RD
HOW ABOUT YOU? ARE YOU COMING BACK?
MATT'S DECIDED
TO CELEBRATE CHRISTMAS WITH NAN'S FAMILY IN BADMINTON

I'M GOING TO RIN FOREST, WHERE NATASHA IS WAITING..
NADIA'S GONE TO SWITZERLAND WITH HER NEW BOYFRIEND
I'M TAKING MY STUDYING MATERIALS WITH ME. IT'S THE SAD LIFE OF AN EXAMINEE
JEREMY'S GONE TO WILLIAMS' HOUSE

YES
チリチリン
SFX: RING RING
SFX: RUSTLE

IAN?
...
---I DIDN'T GO SKIING
MERRY CHRISTMAS, NADIA
ARE YOU WITH RAPHAELO IN SWITZERLAND?
SHE'S GONE BACK TO THE WAY SHE USED TO TALK
AAH
NADIA?
IT COULDN'T GO WELL, IN THE END
RAPHAELO WENT TO SWITZERLAND BY HIMSELF
THEN YOU'RE GOING TO BACK WITH RAPHAELO FOR CHRISTMAS?
AAH... I HAVEN'T DECIDED YET...
YOUR SELFISH SIDES ARE REVEALED TO EACH OTHER...
WHEN YOU GET TO KNOW EACH OTHER
WELL... ARE YOU SAYING YOU HAD A FIGHT WITH RAPHAELO?
HOW ABOUT YOU?
WHAT ARE YOU DOING FOR CHRISTMAS?
HUH?
..
IT'S ONLY BEEN A WEEK?

NADIA
I...
I'M
HORRIBLE
BUT
YOU
ABANDONED
ME
WHY DO
YOU HAVE
TO CHANGE
WHY
YOU DON'T
HAVE TO
FORCE
YOURSELF
TO CHANGE
THERE MUST BE SOMETHING
WRONG WITH ME AS A WOMAN. I
WANTED TO CHANGE THE GLOOMY
SIDE OF MYSELF
... BUT IT HURTS
TO SEE
RAPHAELO'S
BRIGHTNESS
...
...

WHAT ABOUT JERE-MY?
..
I'M ALONE, TOO
THEN
YOU'RE SPENDING CHRISTMAS ALONE?
SFX: PURR
YOU'RE NOT GOING TO THE CHRIST-MAS EVE MASS?
IT MUST BE NICE TO LISTEN TO THE ORGAN AT ST PAUL'S CATHEDRAL
IS THAT... SO?
I'M NOT REALLY CONCERNED WITH HIM ANYMORE. HE'S ALSO... BOTHERED BY MY WORRYING
HE'S GOING TO WILLIAM'S HOUSE IN ASHFORD
AREN'T THERE FERRIES OR OTHER METHODS?
I'M IN HAMBURG NOW
I CAN'T JUST GET A TICKET TO LONDON NOW
... NO, IT'S FINE
WE'LL HAVE FUN
I'LL GO OVER
HOW'S FIVE O'CLOCK ON THE 24TH? WE CAN MEET AT CLAIRE'S HOUSE?
SHALL WE GO!? THEN TOMORROW!

WHAT A PITY
HE'S GOT A DATE
WITH WHO
WE'LL HAVE TO EAT THE CHICKEN OURSELVES
IAN'S NOT COMING FOR CHRISTMAS
HE JUST CALLED
MS NATASHA
SHA-RON
HAN-NAH
OF COURSE, I'LL INVITE HER TO THE APARTMENT... IF NADIA'S UP FOR IT
OOH
I SHOULD PUT THE CHAMPAGNE IN THE FRIDGE
THE SHOP BY THE STATION MUST BE OPEN. I'LL GO BUY SOME CHOCOLATES
WITH NADIA
IT'S BEEN A WHILE SINCE I'VE BEEN ON A DATE
I'LL GO WITH THIS DOUBLE-BREASTED SUIT
I CHANGED THE BEDSHEETS
MM OK
TOO FLASHY? ...
I WONDER IF THE RIBBON TIE IS OKAY...?

SFX: SLIP
IN THE END, EVERYTHING IS SETTLED
SFX: CREAK
SFX: CLICK
JEREMY!?
SFX: CREAK

WHY, YOU ASK
IAN?
WHY ARE YOU HERE...

HEY?
DID SOMETHING HAPPEN AT WILLIAM'S?

I SEE
YOU SHOULD GO, THEN
HOW NICE
I'M GOING TO SLEEP

DIDN'T YOU GO BACK TO RIN FOREST...
I SHOULD BE ASKING YOU THAT

SFX. OPEN

NO... TONIGHT... I HAVE A DATE WITH NADIA TO GO TO MASS AT ST PAUL'S...

THE ONES WHO'RE STAYING BEHIND AT SCHOOL ARE NOISY
I CAN'T SLEEP
... NOTHING HAP-PENED
MY COLD CAME BACK, SO I DIDN'T WANT TO GO AND TROUBLE THEM
DID SOME-THING--- HAPPEN?
ASK ME LATER. I WANT TO SLEEP
YOU DIDN'T GO TO DR PEN'S OR LORENZO'S MASSAGE THIS MONTH, DID YOU
SFX: RING RING
SFX: CLOSE

JUST NOW
JEREMY CAME BACK...
HE DOESN'T LOOK TOO WELL
WHAT?
DON'T COME WITH US. WE DON'T WANT BUTT INTO YOUR DATE
IAN
MAMA
MAMA AND EVERYONE ARE GOING, SO LORENZO IS DRIVING US
AH, I'M ALREADY PREPARED
SFX: CLAMOURING
MAMA, OH MAMA
IAN!?
YEAH... I HAVE A STRANGE FEELING... SO... I DON'T FEEL GOOD GOING OUT...
IAN
SORRY. I'LL DEFINITELY MAKE UP FOR IT
WHAT.. BUT... MASS DOESN'T START UNTIL TWO OR THREE HOURS LATER
IF SO...

SFX. SLAM
YOU IDIOT!
NADIA!
BUT I'M WORRIED. ARE YOU TELLING ME TO LEAVE HIM AND GO OUT?
IAN, YOU WERE THE ONE WHO INVITED ME
HOW CRUEL
I CAME ALL THE WAY BACK TO LONDON FOR YOU!!

IAN SAID HE'S NOT COMING BECAUSE JEREMY CAME BACK
WHAT ARE YOU DOING!

YOU'RE ALWAYS TALKING ABOUT MY BAD SIDE
WHAT ARE YOU SAYING, MAMA

STOP, CLAIRE
HE'S NOT BEING IDIOTIC. THIS ISN'T LIKE YOU, NADIA
IT'S BECAUSE OF THAT THAT IAN LEFT YOU...

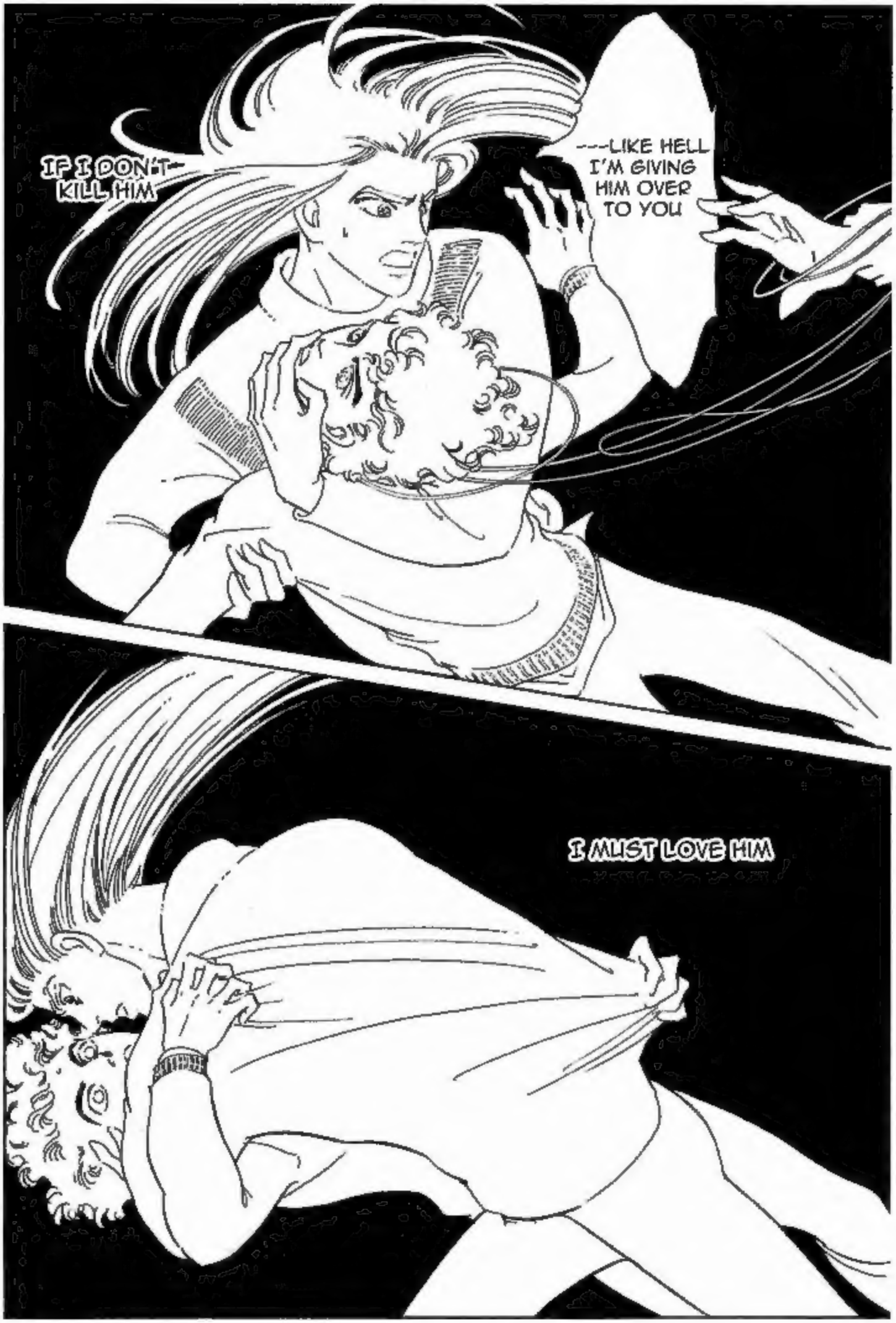
WAAAAAH-----!
...
YOU'VE NEVER BEEN ON MY SIDE EVEN ONCE
WHEN I WANT TO CRY, I'M GOING TO CRY TO MY HEART'S CONTENT!
SHE JUST CAN'T UNDER-STAND NADIA...
EVEN THOUGH SHE CAN UNDERSTAND BALLET AND HER STUDENTS
HOW STRANGE
THAT CHILD IS STRANGE
CLAI-RE
SFX FOOTSTEPS
I PLANNED ON GOING BACK TO RIN FOREST SO I DIDN'T BUY ANY FOOD...
THERE'S NOTHING TO EAT
HEY
DO YOU
WANT TO EAT?

SFX: SHUT
...
NO
ARE YOU GOING TO TAKE A BATH? EVEN THOUGH YOU HAVE A COLD?
YOU SHOULDN'T
AS I THOUGHT
HE'S ACTING STRANGLY...
SFX: CRASH
HE DECIDED TO KILL---
!
IF I THINK ABOUT IT
LAST YEAR THIS TIME... THAT DAY-- WAS--
THE DAY--

SFX: TURN
SFX: SPLASH
TSK
SFX: SPLASH
...
ISN'T THIS HOT
HEY!
JEREMY!?
SFX: BANG
WHY?
HOT
HOT...
H-
H-HOT
JEREMY!
WHY
ATE ME
BECAUSE HE
I DON'T HAVE A BODY
I'M EMPTY
BUT I DON'T HAVE A BODY

WHY
WHY
HEY! CALM DOWN...
HAA
HAA
HEY
HEY...!
BUT I'M EMPTY
I DON'T HAVE A BODY
COUGH
IT HURTS
COUGH COUGH
SFX SLAP SLAP
PLEASE CALM DOWN. PLEASE
JEREMY!
JEREMY!
HAA
HAA
HAA
HAA
DO YOU UNDERSTAND ME?
HEY!
JEREMY

HAA
HAA
HAAAAH
K. KILL
WHY
KIL..L
THAT'S RIGHT KILL KILL
KILL KILL
IF YOU DON'T
YOU'LL BECOME MINE
WAITING FOR THE THE ANNIVERSARY OF THE DAY HE KILLED ME AND SANDRA
COME, HE'S WAITING TO HAVE FUN ON THIS ANNIVERSARY



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